

# ART IN CRAFT MEDIA 2021

The Burchfield Penney Art Center announces a call for entries for **Art In Craft Media 2021**. Presented by the Sylvia L. Rosen Endowment for Fine Art in Craft Media, the 16th juried biennial exhibition celebrates and explores the contemporary work of fine artists of the region working with **glass, fiber, wood, clay, and metal**. The exhibition will be on view **Friday, July 12, 2021 – Sunday, November 28, 2021** at the Burchfield Penney Art Center at SUNY Buffalo State.

**Exhibition Eligibility** To be eligible, artists must be current or past residents of Western New York state (Allegany, Cattaraugus, Chautauqua, Erie, Genesee, Niagara, Orleans, Wyoming, and Monroe Counties).

Works in glass, fiber, wood, clay, and metal which have been completed in the past two years will be considered. Additionally, the juror will consider video and other media types that explore craft.

**The deadline for entries is 5pm, Friday, April 30, 2021.**

**Entry Guidelines** All entries must be submitted through ArtCall at [ArtInCraftMedia21.ArtCall.org](https://ArtInCraftMedia21.ArtCall.org). Up to four works may be submitted, represented by one or two images for each. There is no entry fee.

**Format:** 300 dpi at 4 x 6 inches (minimum) in either TIFF or JPEG formats. Upload via the ArtCall™ portal. Clearly identify each image with: artist's name, title and date of work, medium, size in inches (height x width x depth).

Your resumé should include the following: year of birth, education, select recent exhibitions (include date, exhibition title, site, city, state), collections, awards/honors, publications, and connections to Western New York.

Resumés and images from accepted artists will be filed in the Burchfield Penney Archives. Entries must be received by 5pm, April 30, 2021. Late or incomplete entries will not be considered.

**Selection Process** Both traditional and contemporary work will be selected on the basis of quality, uniqueness, originality, and aesthetic integrity. All selections are made by Garth Johnson, the Paul Phillips & Sharon Sullivan Curator of Ceramics at the Everson Museum of Art and all decisions are final. The Burchfield Penney curatorial staff has the right to remove any work that is not in proper presentable condition, or is not as presented in the submission images. The selected work must be available for the duration of the exhibition. The artist cannot provide a substitute for selected work.

**Purchase Award** One or more works will be selected for the permanent collection of the Burchfield Penney Art Center—and up to \$3,000 in purchase awards will be made. Artists whose works are purchased must transfer full title for the awarded work to the Burchfield Penney. One artist will be awarded the Langley Kenzie Prize, a solo exhibition in the Sylvia L. Rosen Gallery at the Burchfield Penney in 2022.

**The Sylvia L. Rosen Endowment** Sylvia L. Rosen is a respected potter and educator who taught ceramics at SUNY Buffalo State, University at Buffalo, and Amherst Senior High School. In 1987, she and her husband, Nathan, created the Sylvia L. Rosen Endowment for Fine Art in Craft Media at the Burchfield Penney Art Center. It has made possible juried biennial craft art exhibitions with purchase awards, alternating with biennial craft art lectures by field specialists. The first exhibition took place in 1988. Since then, these events have been a major force in the advancement and recognition of craft media in Western New York.

For more information about the exhibition or submitting work, contact Robert Cutrona by email at [BPCraft@buffalostate.edu](mailto:BPCraft@buffalostate.edu).

**Burchfield  
Penney  
Art Center**

SUNY Buffalo State College