

ANNE CURRIER (b.1950)

Education:

- 1974 M.F.A. University of Washington, Seattle, WA.
1972 B.F.A. School of the Art Institute, Chicago, IL.

Awards:

- 2017 1st Place Grant Recipient - Virginia A. Groot Foundation
2012 American Crafts Council College of Fellows Award.
2011 **The Joseph Kruson Award for Distinguished Service to Alfred University: designation as a Kruson Distinguished Professor
2005, 2003 **The Joseph Kruson Trust Fund Award for Excellence in Teaching, Alfred University
1997, 1993, 1988 New York Foundation for the Arts, Individual Artist Fellowship.
1991 Virginia A. Groot Foundation, Evanston, IL, Recognition Grant.
1986 National Endowment for the Arts, Visual Artists Fellowship.

Academic Appointments:

- 1994 - 2016 **Professor, School of Art and Design, New York State College of Ceramics at Alfred University, Alfred, NY.
1985-1994 **Associate Professor, School of Art and Design, New York State College of Ceramics at Alfred University, Alfred, NY.
1975-1985 Associate Professor, Department of Fine Arts, University of Colorado, Boulder, CO.

Solo Exhibitions:

- 2016 *Anne Currier: Anamorphosis*. Lacoste Gallery, Concord, MA
2014 *Anne Currier: Light and Shadow*. HarveyMeadows Gallery, Aspen, CO
2011 *Anne Currier: Solo*. Lacoste Gallery, Concord, MA
2010 *Multiple Perspectives: The Sculpture of Anne Currier*. The Maslow Gallery for Contemporary Art. Marywood University Shields Center for Visual Arts. Scranton, PA
2008 *Anne Currier*. The Mercy Gallery at the Richmond Art Center, The Loomis Chaffee School. Windsor, CT
2007 *Anne Currier: Keramische Skulptur*. Theodor-Zink Museum / Wadgasserhof. Kaiserslautern, Germany
2006 Galerie b15. Munich, Germany; Hurong Lou Gallery. Philadelphia, PA; artKarlsruhe. International Fair for Modern Art. Karlsruhe, Germany
2000, 1997, 1995, 1988, 1985: Helen Drutt Gallery, Philadelphia, PA

Group Exhibitions:

- 2017 *Communication Through Form: A Survey of Contemporary Works*. HarveyMeadows Gallery, Aspen, CO. Feb-March.
2016-17 *A Crafted Modern Holiday*. The Clay Studio, Philadelphia, PA. Dec 2016-Jan 2017
2016-17 ***Core Sample: Selections from the Permanent Collection*. Alfred Ceramic Art Museum at Alfred University, Alfred, NY. October 2016 - September 2017
2016 *Ceramics Invitational: National Clay*. Traver Gallery, Seattle, WA
2016 *Recent American Ceramics from the Dr. Harold F. Daum Collection*. The Daum Museum of

- Contemporary Art. Sedalia, MO
- 2015 *Basic Black: International Contemporary Ceramics*. Curated by Lucy Lacoste. Concord Art Association, Concord, MA
- 2014-15 *Gifts from America*. Conceived by Helen W. Drutt English and curated by Matthew Drutt. The State Hermitage Museum. St. Petersburg, Russia
- 2014 *Dialog der Generationen: Internationale keramische Kunst aus 10 Jahren Intonation und Mitglieder der Gruppe 83*. Galerie Friederike Zeit. Deidesheim, Germany
- 2013 ***Art Reflected: The Inspiration of One Hundred Years*. The Memorial Art Gallery. Rochester, NY.
- 2012 *Among Fellows: An Exhibition of Work by the 2012 College of Fellows*. Curated by Namita Gupta Wiggers. SOFA Chicago, Festival Hall, Navy Pier. Chicago, IL.
- 2012 *Thrown, Slabbed, Fired & Trompe L'oeil: A Group Ceramics Show*. Goodwin Fine Art Gallery, Denver, CO.
- 2010 *Conversations Coincidences and Motivations: the Alfred Experience*. Snyderman-Works Galleries. Philadelphia, PA.
- 2009 *Three Points to Abstraction: Ruth Borgenicht, Anne Currier, Steve Heinemann*. Lucy Lacoste Gallery, Concord, MA
- Intonation*. Die Schlossmanufaktur, Deidesheim, Germany
- 2008 11th Annual SOFA: Sculpture Objects Functional Art. Park Avenue Armory. New York, NY. Featured artist - Lacoste Gallery. Concord, MA
- 2007 *Form and Abstraction: A Minimalist Approach*. Lacoste Gallery. Concord, MA;
Sans Titre. Galerie Pierre. Paris, France
- 2006 *International Academy of Ceramics USA Members*. Broderick Gallery. Portland, OR
- 2005 *New Acquisitions Exhibition*. World Ceramic Exposition Foundation. Icheon World Ceramic Center, Icheon City, Gyeonggi-do, Republic of Korea.
- 2004 ***1st Rochester Biennial Inaugural Exhibition*. Memorial Art Gallery. Rochester, New York;
IAC Members' Exhibition. Organized by the World Ceramic Exposition Foundation. Icheon World Ceramic Center. Icheon City, Gyeonggi-do, Republic of Korea.
- 2003 *21st Century Ceramics in the United States and Canada*. Columbus College of Art and Design. Columbus, Ohio;
- 2002 *4 X10: Ceramic Sculpture*. The Phillips Museum of Art, The Rothman Gallery, Franklin & Marshall College. Lancaster, PA
Ceramic Modernism: Hans Coper, Lucie Rie and their legacy. The Gardiner Museum of Ceramic Art. Toronto, Ontario, Canada;
Contemporary American Ceramics 1950-1990: A Survey of American Objects and Vessels. The National Museum of Modern Art. Kyoto, Japan.
- 2001 *Poetics of Clay: An International Perspective*. curated by Helen W. Drutt English. The Philadelphia Art Alliance. Philadelphia, PA. Additional venues for this exhibition include:
- The Museum of Art and Design / Taideleollisuusmuseo. Helsinki, Finland
- Houston Center for Contemporary Craft. Houston, TX.
- 2000 ***Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*. The Los Angeles County Museum of Art. Los Angeles, CA. Additional venues for this exhibition include:
- Kemper Museum of Contemporary Art. Kansas City, MO

- The Tucson Museum of Art and Historic Block. Tucson, AZ

** - Memorial Art Gallery of the University of Rochester. Rochester, NY

1999 *Clay into Art: Selections from the Collection of Contemporary Ceramics in The Metropolitan Museum of Art*. The Metropolitan Museum of Art. New York, NY

Monograph:

Anne Currier: Sculpture. Essays by Nancy Weekly, Helen Drutt English and Mary Drach McInnes. Published by Arnoldsche Publishers, Stuttgart, Germany. Text in English and German. 2006

Publications with Examples of Work:

Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns. Richard Zakin and Frederick Bartolovic. Fourth Edition. 2015. The American Ceramic Society.

***Breaking Ground: A Century of Craft Art in Western New York*. Editor, Barbara Lowenstein. Contributors, Suzanne Ramljak and Paul J. Smith. Published by The Memorial Art Gallery of the University of Rochester in association with Hudson Hills Press. © 2010.

The Spirit of Ceramic Design: Cultivating Creativity with Clay. By Robert Piepenburg. Pebble Press, Inc. 2009

21st Century Ceramics in the United States and Canada. Compiled and edited by Bill Hunt. Published by the American Ceramics Society. 2003

World Relief Art. Edited by Ching Wan Yin and Lu Pinchang. Published in China (all Chinese text). 2002.

Contemporary Ceramics. By Susan Peterson. Published in the US by Watson Guptil. International distribution by Thames and Hudson. 2001.

Clay and Glazes for the Potter. By Daniel Rhodes. Expanded and revised by Robin Hopper. Krause Publications, Inc. 2000

Ceramics-Mastering the Craft. By Richard Zakin. Krause Publications, Inc. 2001

Color and Fire: Defining Moments in Studio Ceramics, 1950-2000. By Jo Lauria. LACMA in association with Rizzoli International Publications, Inc. 2000.

Contemporary Ceramics: Selections from The Metropolitan Museum of Art. By Jane Adlin. The Metropolitan Museum of Art, New York 1998.

Nouvel Objet III. Design House Publications. Seoul, Korea 1997.

The Spirit of Clay: A Classic Guide to Ceramics. By Robert Piepenburg. Pebble Press, 1996.

The Craft and Art of Clay. By Susan Peterson. Prentice Hall, 2nd edition, 1996; 3rd edition, 1998; 4th edition, 2003

The New Ceramics: Trends and Traditions. By Peter Dormer. Revised edition. Thames and Hudson. 1994.

International Crafts. Edited by Martina Margetts, Thames & Hudson. 1991.

The History of American Ceramics: 1607 to the Present. By Elaine Levine, Abrams, Inc., NY. 1988.

American Ceramics: 1876 to the Present. By Garth Clark, Abbeville Press, NY. 1987.

Low Fire Ceramics. By Susan Wechler, Watson-Guption, NY, 1981.

Ceramics in the Pacific Northwest: A History. By LaMar Harrington, University of Washington Press, 1979.

Ceramics: A Potter's Handbook. By Glenn C. Nelson, 4th edition, Holt, Rinehart & Winston. 1978.

Public Collections:

The State Hermitage Museum, St. Petersburg, Russia

Theodor-Zink Museum/Wadgasserhof. Kaiserslautern, Germany

Kunstsammlungen der Veste Coburg, Germany
 Grassi Museum fur Angewandte Kunst, Leipzig, Germany
 Museum fur Kunst und Gewerbe, Hamburg, Germany
 Stiftung Keramion - Zentrum fur Moderne + Historische Keramik, Frechen/Cologne, Germany
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Museum of Contemporary Art, Kyung-ju, So. Korea
 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
 **Memorial Art Gallery, Rochester, NY
 Daum Museum of Contemporary Art, Sedalia, MO
 Musee des Arts Decoratifs de Montreal, Quebec, Canada
 **Alfred Ceramic Art Museum, Alfred University, Alfred, NY
 The Contemporary Museum, Honolulu, HA
 Museum of Art and Design, New York, NY
 Fuller Craft Museum. Brockton, MA
 Racine Museum of Fine Art, Racine, Wisconsin
 MacKenzie Fine Arts Center, Dearborn, MI
 University of Calgary, Alberta, Canada
 University of Colorado, Boulder, CO
 World Ceramic Exposition Foundation. Icheon World Ceramic Center. Icheon City, Gyeonggi-do, Republic of Korea.

Commissions:

2010	**Miller Theater, Alfred University, Alfred, NY (ceramic tiles manufactured at Boston Valley Terra Cotta, Orchard Park, NY)
1997-98	**Miller Performing Arts Building, Alfred University, Alfred, NY
1993-94	Arrow International, Inc. Corporate headquarters. Reading, PA

** Indicates connection to Southern Tier/Western New York