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BURCHFIELD CENTER

Western New York Forum for American Art
State University College at Buffalo

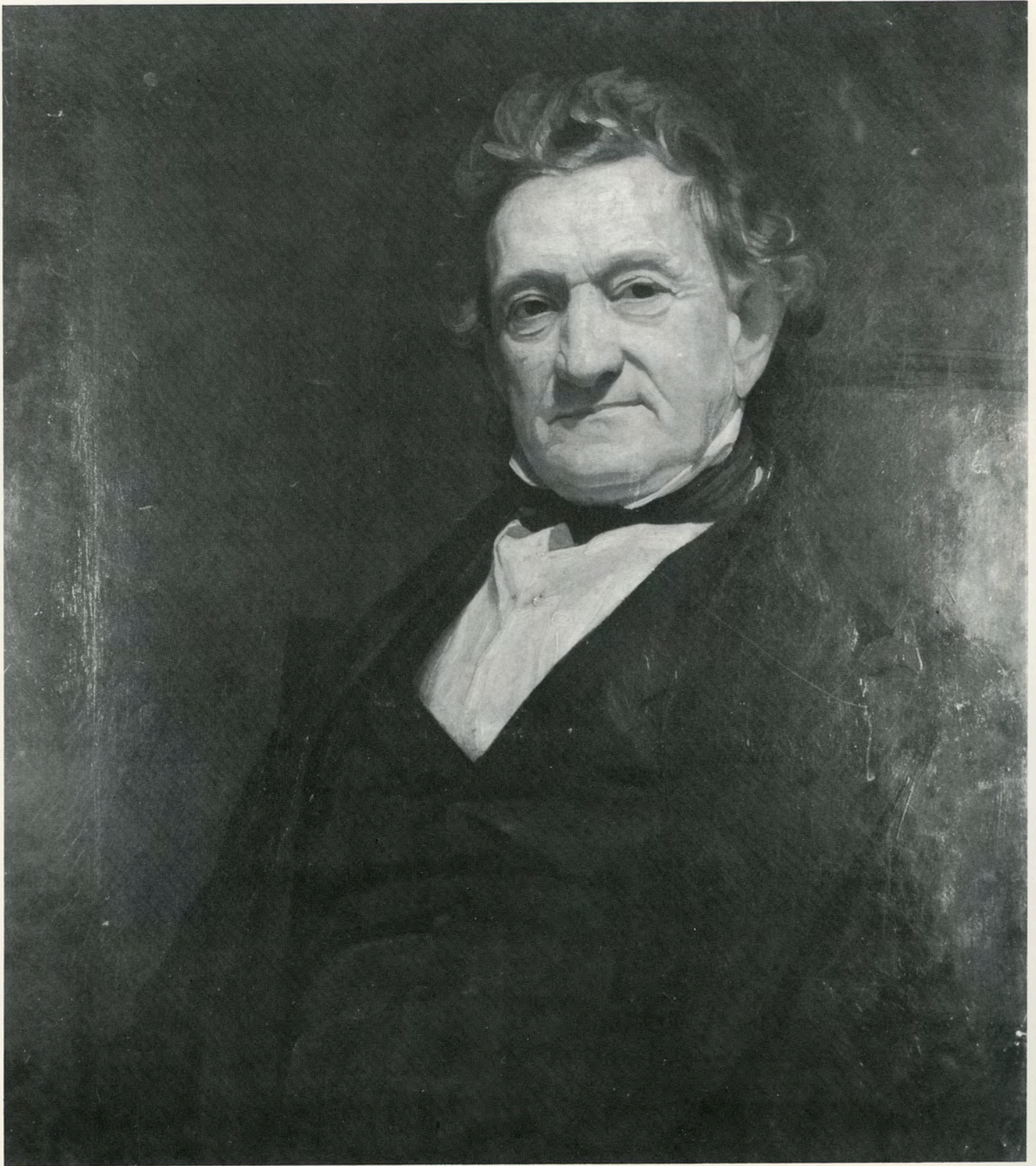
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ONE HUNDRED AND FIFTY YEARS OF PORTRAITURE IN WESTERN NEW YORK

DECEMBER 9, 1981 to JANUARY 31, 1982

THE BURCHFIELD CENTER
Western New York Forum for American Art

FOREWORD

This exhibition is timely and appropriate. It is presented on the occasion of the fifteenth anniversary of the founding of the Burchfield Center and the one hundred fiftieth year of the founding of the City of Buffalo.

Anniversaries of institutions are conducive to re-examination of origin, development and future impact. How better then to observe both a birthday and a sesquicentennial celebration than by surrounding the celebrants with portraits of some of their city's distinguished citizens created by some of the community's finest artists? We have the eyes of these eminent citizens and area personalities looking back at us—observing, critiquing and challenging us. Public, like private legacies, are helpful only if you know and use them. The impact of their bequest in determining present and future steps is an inheritance for us all to share.

The exhibition is possible due to the help of many persons. We are most grateful to Dana E. Tillou, guest curator and fine arts dealer, who welcomed the concept of the exhibition with enthusiasm and imagination. As guest curator he has given abundantly to the task, bringing to it his professionalism and sensitivity, and he has also contributed the catalog essay.

We are grateful to Mrs. Nelson Holland Jewett and Mrs. John F. Wolf, Jr., co-chairpersons of the Center's Art Forum Committee who were assisted by a diligent tracking committee consisting of: Mmes. Paul G. Bulger, George L. Collins, Jr., George H. Hyde, John K. Kimball, Samuel Mitchell, Geraldine Safran, Peter Tower, John C. Trefts, Franciscus Visser't Hooft, and Mr. Samuel Mitchell; Mrs. Thomas R. Flickinger, coordinator of plans for the exhibi-

tion opening and Mrs. Manley Tillou for special assistance. We are deeply indebted to Herta Kane, Assistant Professor, Design, State University of New York College at Buffalo, who has most generously contributed the comprehensive graphic design for this catalog and the exhibition; to those who made production of this catalog possible, who wish to remain anonymous; and to the members of the Burchfield Center staff who have performed extraordinary service in the preparation of the exhibition: Nancy Weekly, Registrar; Micheline Lepine, Technical Assistant; and Robert May, Summer Intern.

Limitation of gallery space, funds and other resources determined that the selection of works be confined to a selection from among those presently in the Western New York area. There are many more in museums and private collections throughout the United States and beyond.

The sincere appreciation of all goes to the many individuals and institutions both named and listed anonymously in these pages, who have generously lent works to the exhibition. To part, even for a few weeks, with "a friend" who shares the place where you live is a sacrifice we both recognize and value. Lastly, we wish to thank Dr. J. Benjamin Townsend, Professor, English, State University of New York at Buffalo, for the suggestion that initiated the concept of the exhibition and the student interns, volunteers and college staff who have made the installation possible.

"150 Years of Portraiture in Western New York" is both portraits and people.

Edna M. Lindemann
Director

ARTISTS REPRESENTED IN THE EXHIBITION

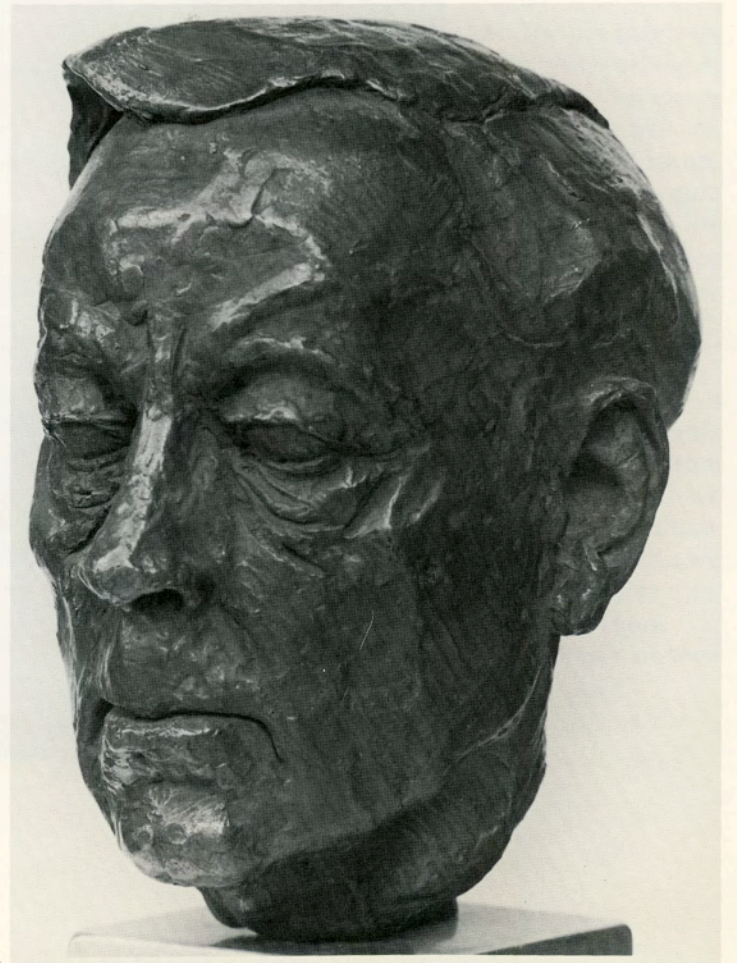
Charlotte Albright	Ivan Lindhé
Charles Arnold	George Lober
George Augusta	Evelyn Rumsey Lord
Florence Julia Bach	Luquiens
Howard Beach	Merritt J. Malloney
Raphael Beck	Dr. Joseph Manch
Frank C. Bensing	Harrington Mann
Gerald Berry	E. Martins
Jacques-Emile Blanche	Benjamin Franklin Mason
Gaston Charpentier Bosch	Grace McKendry
Alvah Bradish	Arnold Mesches
Harvey Breverman	S. Mirsky
Wesley Bridgeman	Jack Mitchell
George DeForest Brush	Isamu Noguchi
Charles E. Burchfield	Frederick Ohringer
Emma Cadwallader	George Palmer
Evelyn Rumsey Cary	Anthony R. Paterson
Charles C. Coleman	Raphaelle Peale
Alfred Quinton Collins	Margaret Evans Price
Jerome Connor	Walter A. Prochownik
Sally Cook	Susan Read
Annie Crawford	William H. Rinehart
Virginia Cuthbert	Augustus Rockwell
Edwin Dickinson	Milton Rogovin
Anna Glenny Dunbar	Augustus Saint-Gaudens
Harriet Frishmuth	Otto H. Schneider
Walter Garver	Paul Seckel
Jules Gaspard	Lars Sellstedt
Augusta Caroline Graves	Madame Elizabeth
Boris Grigoriev	Shoumatoff
Geoffrey Harding	Anthony Sisti
Charles Hawthorne	Joaquin Sorolla y Bastida
Gerald Helder	Isaac Soyer
Thomas Hicks	Eugene Speicher
Charles Hopkinson	Ellen Steinfeld
Daniel Huntington	Edmund Charles Tarbell
Barbara Insalaco	Cecilia Evans Taylor
Augustus John	Hilda Taylor
Joseph Josephs	Ida C. Taylor
Charles Bird King	Virginia E. Tillou
Guitou Knoop	Colonel Tracy
Catherine Catanzaro	John Trumbull
Koenig	(attributed to)
Julian Lamar	Abraham G.D. Tuthill
John Howard Landon	Samuel Bell Waugh
Thomas LeClear	(attributed to)
Percy Wyndham Lewis	Paul Wiesenfeld
	Urquhart Wilcox

LENDERS TO THE EXHIBITION

A.H. Aaron Medical Library of Buffalo General Hospital	Dr. and Mrs. Ralph Katz
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Albright-Knox Art Gallery	Mrs. Martha Park Koekkoek
Dr. and Mrs. Sidney Anthone	Mr. and Mrs. James Koenig
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Jarvis Coffin	Mrs. Paul Schoellkopf
Mrs. James Croft	Mr. and Mrs. Richard Shotell
Mr. and Mrs. James Carey Evans	Grace R. Smith
S.M. Flickinger Co.	Mrs. J. Russell Smith
Nina Freudenheim Gallery	Ellen Steinfeld
Walter Garver	Mr. and Mrs. Charles P. Stevenson
George Goodyear	Mr. and Mrs. John L. Surdam
William Gratwick	Robert O. Swados
Mrs. Charles L. Gurney II	Mrs. Reginald B. Taylor
Geoffrey Harding	Mr. and Mrs. Dana E. Tillou
Historical Museum of the Darwin R. Barker Library, Fredonia, NY	Mrs. Corning Townsend
Holland Land Office Museum, Batavia, NY	Trinity Episcopal Church
Barbara Insalaco	Mrs. Franciscus Visser't Hooft
International Institute, Inc.	Mr. and Mrs. William P. Wadsworth
Bruce Jackson and Diane Christian	Mr. and Mrs. C. Taylor Wettlaufer
Mr. and Mrs. Frederick Jerauld	Mr. and Mrs. Norton Willcox
Mr. and Mrs. Nelson Holland Jewett	Carol Wincenc
Mrs. Theodore C. Jewett	Mrs. Clinton R. Wyckoff, Jr.



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INTRODUCTION

As much as everybody likes to see “old friends,” it is still a treat to see “new faces.” In the exhibition, “150 Years of Portraiture in Western New York,” there is opportunity to see old and new friends; people that were and are part of the great heritage of Western New York in the last century and a half. As you wander through the galleries you will stroll through time. You will meet such personalities as Sheldon Thompson, the first elected mayor of Buffalo (1840); Joseph Ellicott, who surveyed and laid out the village of Buffalo; Corbet Sundown, a 20th century Seneca chief; Captain Joseph Josephs, an early Republican booster; and many more, all individuals from various walks of life that make up the unique area of Buffalo and Western New York.

The vast amount of Western New York portraiture done in the last 150 years is as rich and varied as any in the country. From the traveling itinerant 19th century painter who passed through this area advertising his trade, (no, they did *not* paint the bodies first and the heads later on), to the trained academicians like Edmund Tarbell of the later 19th century, to the 20th century contemporary artist, there is an extensive and colorful group of objects from which to choose. In fact, it is so extensive that the tracking committee that chose the objects for the exhibition had to turn away good items because of space limitations, condition, etc. The final selections were based on quality, aesthetics, variety, condition, and importance of the sitter or the artist and the story told. I feel the paintings, sculpture, and photographs not only represent a sampling of our artistic achievement of Western New York, but also a valuable commentary on our social history.

Color relationship, interesting design and likeness of the sitter are all necessary ingredients of a successful portrait. The tracking committee has tried to choose artworks that have a certain look, a style, a dynamics, an actual insight into the individual. A seriousness can be seen in the portraits of Joseph Ellicott, Judge Sears, Clergyman William D. Walker, and General Peter B. Porter which is a reflection of the times when they were painted. Charles Hawthorne, known for his paintings of Cape Cod fishermen, has painted the four children of Dr. John Hill in a rather melancholy mood. His solidly modelled subjects are often in a pensive mood or have a look of inner sadness. The portrait of Col. Peter A. Porter, son of Gen. Porter, is painted with great verve and a sense of history, the vertical structure of the American flag covering over one-third of the canvas. Although the artist is unknown, the picture is an important historical document of the Civil War period. The portrait of James Wadsworth of Genesee, attributed to John Trumbull, introduces us to a practical man who made things happen. He was a planner and developer, a settler and an educator. Pose, as dictated by the artist, is also important to the final structure of a pic-

ture; for example, full-standing presentation often indicates status. Edmund Tarbell's “Franklin Locke,” circa 1915, is an impressive example of society portraiture with the full figure bathed in a muted darkness. Mrs. William H. Gratwick, Jr. of Pavilion, New York and Buffalo was a lady who, both consciously and unconsciously, always made an entrance. Sorolla's 1910 painting captures this quality. American painting became filled with light after 1900 due to the influence of the Impressionists; their trend is reflected in Evelyn Rumsey Lord's “Woman with Parasol.” The subject is immersed in clear, afternoon sunlight, and the fluid handling of paint is reminiscent of the American “Ten” who influenced Lord's style. The age-old theme of mother and child takes on new meaning with Virginia E. Tillou's “Amy and Her Mother.” The bright palette and strong composition coupled with a natural, almost off-handed pose makes this a fine example of contemporary portraiture.

The self-taught folk painters of the 19th century with their innate sense of color and design left us an important record of portraits of our early families. That several talented naive artists found their way to Western New York during the period 1820-50 is not surprising. The charming picture of William Fiske, c. 1840, with his pet dog, red drape, and vari-colored Turkish carpet is a fine example of composite folk portraiture done in this area. The question of folk art versus academic art and its merits takes on less meaning when confronted with such a painting.

This exhibition has a few small surprises. The five paintings by Madame Shoumatoff, a Russian-born artist working in America in the 1920's and 30's, are little gems. The clarity and detail of these small scale paintings are hard to believe. Annie Crawford, a little known but excellent Buffalo artist, chose an unusual subject. “The Bride” has a religious aura about it and is one of the small treasures owned by the Buffalo and Erie County Historical Society. A cast bronze relief by the great Augustus St. Gaudens of Dr. Walter Cary is beautifully modelled. Although small in scale, it is a very powerful piece.

Nothing is more interesting than people... or portraits of people, and with this exhibition we have tried to bring together a cross section of Western New York citizens from various walks of life. At one time or another, the artists have lived in this area or passed through it, leaving us a rich, artistic heritage. The styles and techniques in the works are different, but the end result of each portrait is a faithful expressive likeness, bequeathed to future generations. The people of Western New York should be proud of their artistic heritage: enjoy it; preserve it; learn from it.

Dana E. Tillou
Guest Curator

Catalog entries appear in alphabetical order by the artist. Measurements are in inches, height precedes width precedes depth. Lenders are noted after descriptive statistics of the works.

1. *WALTER CARY AS A BOY*, c. 1830

ANONYMOUS

Oil on wood panel, 28 x 21

Private collection

Dr. Cary (1818-81), Buffalo physician and world traveller, included his family in annual European tours. Father of George Cary, architect.

2. *PRESIDENT AND MRS. GROVER CLEVELAND*, 1893

ANONYMOUS

Silk, 7 x 5 each

Buffalo and Erie County Historical Society

Stephen Grover Cleveland (1837-1908) served nonconsecutive terms as 22nd and 24th President of the U.S. Born in NJ, raised and educated in WNY, and settled in Buffalo. A lawyer, he wore many hats during his political life: Assistant District Attorney of Erie County 1863-65; Sheriff of Erie County 1871-73; Mayor of Buffalo 1882-3; Governor of NY 1883-85. His first term as President, 1885-89, was followed by defeat to Benjamin Harrison. Cleveland returned to his law practice and won the Presidential election in 1892 for a second term 1893-97. Mrs. Cleveland, Frances Folsom (1864-1947) was born and raised in Buffalo. They are the only President and wife to have been married in the White House, June 2, 1886. They had three daughters and two sons. These silk portraits were woven at the World's Columbian Exposition, Chicago in 1893.

3. *PORTRAIT OF DeWITT CLINTON*, c. 1828

ANONYMOUS (Attributed to R. Palmer)

Oil on wood panel, 28 x 24

The Buffalo Club

DeWitt Clinton was responsible for the Erie Canal which led to the rapid growth of WNY after 1825. Twice Governor of NY, 1817-22 and 1824-26. Possibly painted by R. Palmer, a Rochester-Auburn area artist.

4. *DAVID ELLICOTT EVANS*, c. 1830

ANONYMOUS (Attributed to Ezra Ames)

Oil on wood, 28½ x 25

Thomas D. Mahoney

At age 15, David Ellicott Evans (1788-1850) left his home in Maryland and came to WNY with his uncle, Joseph Ellicott (see entry 137). Elected to State Senate in 1822, he later became resident agent for the Holland Land Company, for which he sold more than half the lands owned by the company.

5. *FRANK W. FISKE*, c. 1836-38

ANONYMOUS

Oil on canvas backed by board, 48 x 36

Mr. and Mrs. John L. Surdam

Frank Fiske, from one of Buffalo's first families, is shown as a young boy. The painting was lent by his granddaughter, Mrs. John L. Surdam.

6. *GEORGE PALMER*

ANONYMOUS

Oil on canvas, 30 x 25

Marine Midland Bank

George Palmer is one of the principal organizers of the Marine Midland Bank and its first president.

7. *GENERAL PETER B. PORTER*, c. 1820

ANONYMOUS

Oil on canvas, 35 x 27

Mr. and Mrs. Frederick Jerauld

Peter Buell Porter (1773-1844) was born in Salisbury, CT, graduated from Yale 1791, elected to the House of Representatives from WNY 1808-14. An advocate of the War of 1812, he participated in the battles of Chippewa, Fort Erie and Lundy's Lane. Appointed to U.S.-Canadian Boundary commission 1814. Gov. DeWitt Clinton named him commissioner of the Erie Canal, 1819. Secretary of War under Pres. Madison. He lived at Black Rock, Buffalo until 1836 when he moved to Niagara Falls and bought Goat Island.

8. *COLONEL PETER A. PORTER*, c. 1860's

ANONYMOUS (Attributed to George P.A. Healy)

Oil on canvas, 53 x 42

Jarvis Coffin

Born in Black Rock in 1827, the son of Gen. Porter (see entry 7). Attended Harvard in 1845 and universities in Heidelberg and Breslan, Germany in 1849. Managed several large land holdings in Buffalo and Niagara Falls. Appointed Colonel in the Civil War and commanded the first regiment of New York Heavy Artillery. Killed while leading his command against the Confederates at the Battle of Cold Harbor, VA, June 3, 1864.

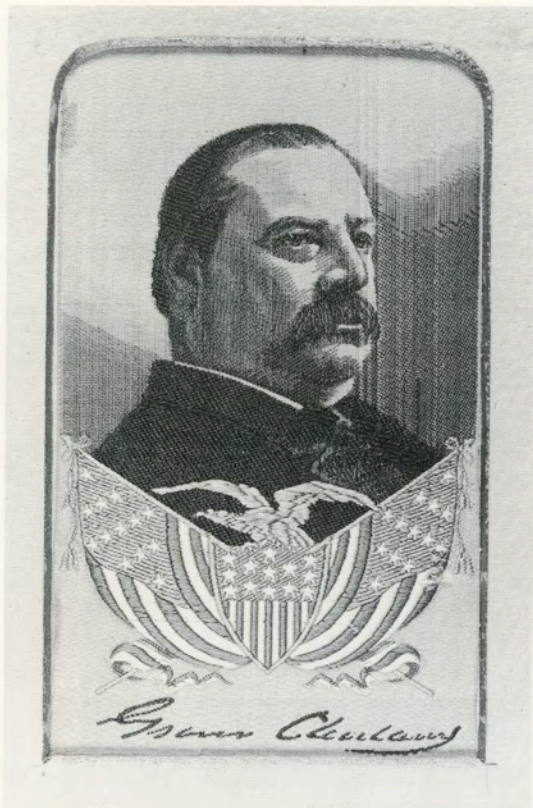
9. *MAYOR HIRAM PRATT*

ANONYMOUS

Oil on canvas, 28 x 20

Buffalo City Hall

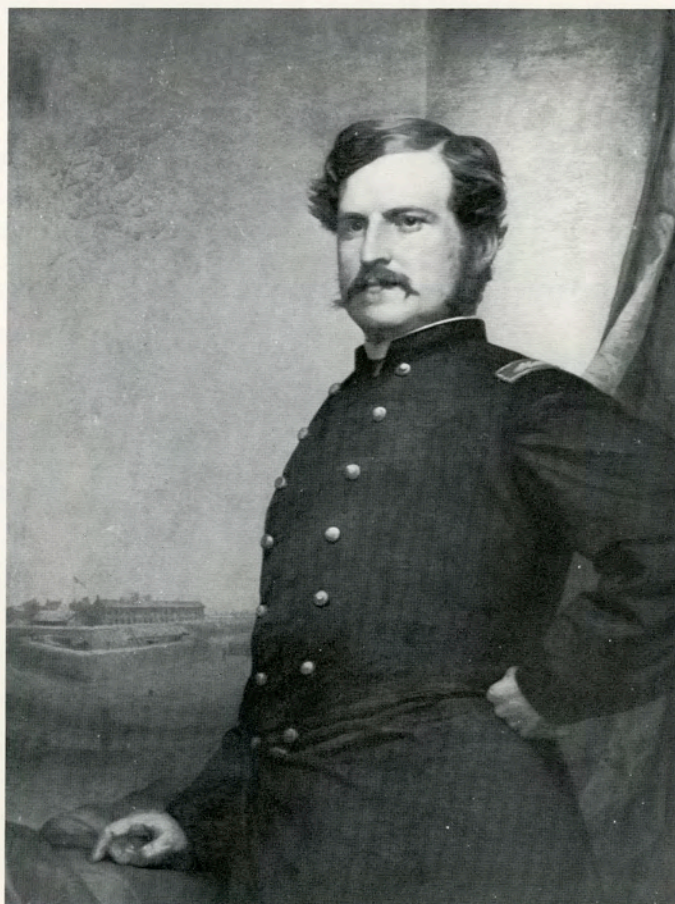
Hiram Pratt started his career as a merchant when Dr. Cyrenius Chapin asked him to become his partner for a general merchandise store. The business expanded and Pratt was described by his contemporaries as "extensively engaged in commercial enterprises." A Whig, he became Buffalo's fourth Mayor in 1835, serving a one year term, and was re-elected in 1839.



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10. SAM, 1955

CHARLOTTE ALBRIGHT

Oil on canvas, 29½ x 24½

Lent by the artist

The sitter is a relative of the artist.

11. WILLIAM GRATWICK, c. 1973-76

CHARLES ARNOLD

Xerography, 9½ x 11½

William Gratwick

William Gratwick of Pavilion, NY is an artist whose sculpture has inspired poetry by William Carlos Williams. He said there were three major influences in his formative years: "Charles Hopkinson, one of his teachers; Professor A.P. Sanders, who taught him about tree peonies; and Gordon Washburn." Among his other accomplishments, Gratwick is the librettist for three children's operas, internationally acclaimed hybridizer of rare tree peonies and author of a recent book of "autobiographical fiction," *The Truth, Tall Tales, and Blatant Lies*. Arnold is professor of art and photography at Rochester Institute of Technology. The technique of xerography involves a half-minute direct exposure, resulting in an image like a finely detailed etching.

12. SEYMOUR H. KNOX, JR., 1972

GEORGE AUGUSTA

Oil on canvas, 40 x 30

Marine Midland Bank

A native Buffalonian, Seymour H. Knox, Jr. has been an important part of the business and cultural communities of Buffalo. By 1927 he was the Director of F.W. Woolworth Co. and Marine Midland Bank, which he helped to expand from its western division to statewide status, and Chairman of the Board of Marine Midland-Western. He served on these boards for almost fifty years. He was Chairman, University of Buffalo/SUNYAB Council 1949-68. President of the Buffalo Fine Arts Academy for 39 years, he also chaired other art-related boards. Mr. Knox has always been a patron of the arts and in 1962 the Albright Art Gallery was renamed to honor his many contributions to the museum. This portrait was commissioned through Portraits, Inc., NYC.

13. PORTRAIT OF MRS. CHARLES CARY, c. 1925

FLORENCE JULIA BACH

Pastel, 36 x 23

Burchfield Center Permanent Collection,

Gift of Mrs. Carlton M. Smith & Grace Rumsey Smith

Evelyn Rumsey Cary, WNY artist, designed the Pan-American Exposition poster. Wife of Dr. Charles Cary and sister of Lawrence Rumsey, she was also very active in the SPCA. Florence Julia Bach (1887-1979) was educated both here and in Europe. A teacher at the Buffalo Fine Arts Academy for 29 years, she exhibited primarily in NYC.

14. BOB, AGE 5, 1923

HOWARD BEACH

Colored photograph, 35½ x 23¾

Mrs. Robert B. Adam

The subject is Robert B. Adam, civic leader, owner of Adam Meldrum & Anderson's, and a former Chairman of the Board to Children's Hospital. Beach, WNY photographer, was publisher of the magazine *Through the Lens*.

15. TO PHYLLIS - FROM HER FATHER, 1911

RAPHAEL BECK

Oil on canvas, 32½ x 22½

Mr. and Mrs. Richard Shotell

This is a portrait of the artist's daughter, Phyllis Beck Van De Mark. Raphael Beck (1858-1947) maintained a studio on Buffalo's West Chippewa Street for many years where he produced seascapes, landscapes and portraits. He is perhaps best known as the designer of the commemorative seal of the Pan-American Exposition held in Buffalo in 1901.

16. ADELBERT MOOT, 1952

FRANK C. BENSING

Oil on canvas, 36 x 30

Archives, E.H. Butler Library, State University College at Buffalo

Adelbert Moot served on the law faculty at the University of Buffalo and was a former president, NYS Bar Association. An active leader in Buffalo civic affairs, he became Vice Chancellor of the State Board of Regents. Regent Moot was best known for his influence in creating the Buffalo State Teachers College (now SUC at Buffalo), changing its status from a normal school to a college.

17. PORTRAIT OF GEORGE K. BIRGE, 1913

GERALD BERRY

Oil on canvas, 39 x 29

Lockwood Memorial Library, State University of New York at Buffalo.

George is the son of Martin H. Birge, founder of Birge Wallpaper & Company, and President of the company 1888-1918. The oldest wallpaper manufacturer in America, The Birge Company, Inc. later employed Charles Burchfield as a designer. Birge was also President of Pierce Arrow Motor-car Company 1908-16, as well as one of its founders.



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18. *PORTRAIT OF MRS. MABEL DODGE AND SON*,
c. 1908-13

JACQUES-EMILE BLANCHE

Oil on canvas, 71½ x 51½

Albright-Knox Art Gallery

The only child of a prominent Buffalo family, Mabel became one of the leading socialites and literary and artistic figures of her day. Her European and New York salons drew many notable writers such as Gertrude Stein, James Joyce and Ernest Hemingway. Through her friendship with Georgia O'Keefe she met D.H. Lawrence and several American avant-garde artists. Blanche was a fashionable society painter.

19. *PORTRAIT OF GEORGE CARY*, 1887

GASTON CHARPENTIER BOSCH

Oil on canvas, 39 x 31½

Mr. and Mrs. Charles Cary

George Cary (1859-1945), architect and artist, was a graduate of Harvard, Columbia School of Architecture and Ecole des Beaux Arts. He designed the Buffalo Historical Society building (the only permanent structure of the 1901 Pan-American Exposition) as well as many other public buildings and private residences in the U.S.

20. *HANSON A. RISLEY*, 1851

ALVAH BRADISH

Oil on canvas, 30 x 35

Historical Museum of the Darwin R. Barker Library, Fredonia, NY

Hanson Risley (1814-93), graduate of Fredonia Academy and Hamilton College, studied law with Judge James Mullett. He practiced law in Dunkirk, served as Chautauqua County clerk and was clerk of the Assembly, Albany, 1860. During the Civil War his friendship with Secretary of State William Seward led to positions in Washington, DC including assistant solicitor of the Treasurer. Bradish (1806-1901) lived in Fredonia, NY and was an active portrait painter in WNY during the mid-1800's. He painted over 500 portraits including such notables as Millard Fillmore and the Civil War naval hero, Lt. William B. Cushing. He was the only artist to paint a full-length portrait of Washington Irving before the author's death.

21. *JESSIE M. GLISAN TIFFANY*, c. 1858-60

ALVAH BRADISH

Oil on canvas, 35½ x 30½

Historical Museum of the Darwin R. Barker Library, Fredonia, NY

Miss Tiffany (1850-76) was the daughter-in-law of a Fredonia businessman.

22. *CARTESIAN INVENTION*, 1980

HARVEY BREVERMAN

Pastel, sanguine conté crayon with wash, 48 x 38

Lent by the artist

This is a double-portrait composite. From the back, seated, is Harrison G. Swados (deceased 1980), owner and President of Buffalo Batt & Felt Corp. Depicted in the mirror is a three-quarter view of the artist; in Buffalo since 1961. Breverman states that this composite is a carefully orchestrated invention. Poetry rather than exactitude is this artist's intention.

23. *STUDY OF PETER*, 1976

HARVEY BREVERMAN

Pastel, 29 x 41

Lent by the artist

Peter V.R. Lapey, Buffalo Insurance Company executive, sits in one of his vintage automobiles. The portrait is drawn from life at the subject's home on Grand Island one summer afternoon in 1976. Breverman, a faculty member of the SUNYAB art department, has had many exhibitions nationwide.

24. *EDWARD BRIDGEMAN AND HIS SISTER EMMA ELIZABETH BRIDGEMAN*, 1881

WESLEY BRIDGEMAN

Oil on canvas, 39 x 50

Mr. and Mrs. Nelson Holland Jewett

Emma Elizabeth Bridgeman, Mrs. Jewett's grandmother, was a resident of Buffalo in the early 1900's. The artist was a Toronto portrait painter, world traveller, Commodore of the Royal Canadian Yacht Club and teacher at New York Art Student's League.

25. *PORTRAIT OF MRS. JOHN J. ALBRIGHT AND CHILDREN*, 1902

GEORGE DeFOREST BRUSH

Oil on canvas, 56 x 48

Albright-Knox Art Gallery

The Albrights reportedly met Brush at the Pan-American Exposition in 1901. The following summer they visited him at his studio in NH where this portrait was painted. The three children featured are Elizabeth, John J., Jr., and Fuller. Brush (1855-1941) was best known for both mother-and-child paintings and Indian scenes. He received his academic training from the French master, Gérôme.



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26. *BERTHA ON THE DAVENPORT*, 1937

CHARLES E. BURCHFIELD

Watercolor, 20 x 21¼

Burchfield Center Permanent Collection,

Purchased with funds from the Margaret Wendt Foundation, SUCB Retired Alumni Association, Inc., and Friends of the Center

This is a portrait of the artist's wife, Bertha L. Kenreich, whom he married in 1922. They lived in Buffalo and later in its suburb, Gardenville. Parents of five children. Charles Burchfield is the world-renown watercolor artist for whom the Center is named and dedicated. Bertha was his close companion and advisor.

27. *PORTRAIT STUDY (POSED FOR BY MY MOTHER)*, 1917

CHARLES E. BURCHFIELD

Watercolor, 22 x 15

Burchfield Center Permanent Collection,

Gift of SUCB Retired Alumni Association, Inc.

28. *PORTRAIT STUDY IN SPRING LANDSCAPE (MARTHA)*, 1930-60

CHARLES E. BURCHFIELD

Watercolor, 33 x 27

Burchfield Center Permanent Collection,

Gift of Mr. and Mrs. Armand Castellani

The original early study was cut into two separate portraits and reworked. This was the left half, and the right half became *ARTIST'S DAUGHTER - CATHERINE*.

29. *MRS. ROSWELL PARK*, c. 1870's

EMMA CADWALLADER

Oil on ivory, oval 3¾ x 3

Mrs. Martha Park Koekkoek

Martha Prudence Durkee Park (1857-99) was the wife of cancer specialist Dr. Roswell Park (see entry 143).

30. *FOUR HOYT SISTERS*, 1906

EVELYN RUMSEY CARY

Oil on canvas, oval 70 x 50

Mrs. Corning Townsend

Presented are Josephine Hoyt Gilbert, Esther Hoyt Sawyer, Albertine Hoyt Glenn and Hilda Hoyt Potter. Re: Cary (see entry 13).

31. *BRIGADIER GENERAL GEORGE B. DANDY*, 1869

CHARLES C. COLEMAN

Oil on canvas, 12 x 10

Buffalo and Erie County Historical Society

In 1862, during the Civil War, Gen. Dandy assumed command and led the famed "One Hundredth," whose members were mostly residents of Erie County.

32. *MRS. CHARLES F. BINGHAM*, 1889

ALFRED QUINTON COLLINS

Oil on canvas, 76 x 34½

Buffalo and Erie County Historical Society

A full-length society portrait of the wife of a noted Buffalo philanthropist.

33. *ELBERT HUBBARD*, 1899

JEROME CONNOR

Bronze, 14½ x 9½ x 8

Aurora Historical Society, East Aurora, NY

Elbert Hubbard (1856-1915) moved to East Aurora in 1884 and soon founded "The Roycroft," an artistic community. His simple philosophy was to create a haven for artists and craftsmen where they could live and work in a peaceful, rural environment. Both a writer and an artist, Hubbard established himself as a publisher whose works followed in the tradition of William Morris. The Roycroft continues as a center of artistic activities today. Connor, a young sculptor working in Salem, MA, was discovered by Hubbard in 1898. He set up a studio at The Roycroft where he worked in iron, ceramics and stone. Working under the name, "St. Jerome," he produced busts of Hubbard, William Morris, Walt Whitman, Richard Wagner and Hamlet.

34. *THE GALLERY WITHOUT WALLS*, 1969

SALLY COOK

Acrylic on canvas, 25 x 18

Mrs. Richard W. More

Martje O. More is co-founder of More-Rubin Gallery, Inc., Buffalo. Cook's style is unique in that she fills a painting with a variety of patterns, incorporating the subject's interests or favorite objects in the complex design.

35. *PORTRAIT OF EVIE*, c. 1973

SALLY COOK

Acrylic on canvas, 36 x 24

Dr. and Mrs. Ralph Katz

WNY artist Sally Cook states: "One's dreams are sometimes closer to reality than reality itself, and it is the artist's responsibility to express these dreams to others, each through his personal vision."

36. *ROBERT DEVEREAUX, AGE 14*, 1928

ANNIE CRAWFORD

Watercolor on artist board, 15 x 12

Mr. and Mrs. Dana E. Tillou

Annie Crawford, who lived to 85 years of age, was a Buffalonian all her life. Although little known, she generally painted sensitive, small-scale pictures. Children were often her subjects. A collection of her works is at Williams College.



35.



37.



42.

37. *PORTRAIT OF A BRIDE – POSSIBLY LOUISE*

WILKINSON, 1891

ANNIE CRAWFORD

Watercolor and ink, 9 $\frac{5}{8}$ x 8

Buffalo and Erie County Historical Society

38. *ABRAHAM H. AARON, M.D.*, 1969

VIRGINIA CUTHBERT

Oil on canvas, 40 x 34

A.H. Aaron Medical Library of the Buffalo General Hospital

Dr. Aaron (1889-1975) was an internationally famous gastroenterologist; editor of the journal on the subject; director, founder and professor of the Post-Graduate Department of U.B. Medical School, and diplomat of the American Board of Internal Medicine. He wore a fresh carnation in his lapel every day, as he said, "In memory of my Mother." Virginia Cuthbert (b. 1908), artist, teacher and recipient of an American Academy of Arts and Letters grant, has exhibited nationally. She is married to artist Philip Elliott.

39. *DAVID BEECHER CLARKSON*, 1975

VIRGINIA CUTHBERT

Oil on canvas, 27 x 22

Mr. and Mrs. William M.E. Clarkson

David Clarkson graduated from Park School, Buffalo as president of the upper school, cited as "Scholar-Athlete" when graduated from Hobart College, and is presently enrolled in the graduate program, Boston College.

40. *PORTRAIT SKETCH OF ROBERT I. MILLONZI*, 1965

VIRGINIA CUTHBERT

Oil on canvas, 31 x 24

Mr. and Mrs. Robert I. Millonzi

Lawyer and patron of the arts, Mr. Millonzi's national achievements include: Commissioner of the Securities and Exchange Commission and member of the Board of Trustees, Kennedy Center for the Performing Arts. Locally he is the recent chairman, Council of Trustees of SUNYAB; former chairman, Buffalo Foundation; and chairman, Board of Directors of the Buffalo Philharmonic Society.

41. *ALBERTINE HOYT GLENNY, II*, 1939

EDWIN DICKINSON

Oil on canvas, 27 $\frac{3}{4}$ x 22 $\frac{1}{2}$

Mrs. James Croft

Both the Hoyt and Glenny families were great friends with Dickinson. This portrait, painted in an orchard, shows the influence of WNY environment on the artist. Edwin Dickinson grew up in Buffalo and first studied art with Urquhart Wilcox at the Art School of Buffalo Fine Arts Academy. He furthered his studies in NYC with William Merritt Chase and Frank V. DuMond, but Charles Hawthorne, from whom he took summer painting lessons in Provincetown, was his most influential mentor. Dickinson taught and painted in France and the East Mediterranean. His work is included in the permanent collections of major museums.

42. *SONNY & SISTER*, 1921

EDWIN DICKINSON

Oil on panel, 28 $\frac{1}{2}$ x 23 $\frac{3}{8}$

Private collection

Dickinson's first commissioned portrait features William and Esther Sawyer. Mrs. Ansley Sawyer, better known as Esther Hoyt Sawyer, the artist, was the children's mother. The continuous support of Esther and Ansley contributed greatly to advancing Edwin's career; they were responsible for bringing him back to Buffalo time and again to paint, teach and exhibit.

43. *KATHARINE CORNELL*, 1930

ANNA GLENNY DUNBAR

Metallized plaster, 14 $\frac{1}{4}$ x 8 x 10

Albright-Knox Art Gallery

Katharine Cornell, born in Buffalo, was an accomplished actress. This bust was executed in Buffalo and exists in at least three casts, of which this is the model. Anna Glenn Dunbar, also born and educated in Buffalo, studied sculpture at the School of the Boston Museum of Fine Arts and in Paris with Antoine Bourdell, 1909-11.

44. *GORDON BAILEY WASHBURN*, c. 1936

ANNA GLENNY DUNBAR

Plaster, 13 $\frac{3}{8}$ x 8 x 10 $\frac{1}{2}$

Albright-Knox Art Gallery

Gordon Washburn was Director of the Albright Art Gallery from 1931 to 1942.

45. *ALTHEA BIRGE CARY*

HARRIET FRISHMUTH

Bronze bas relief, 8 $\frac{1}{2}$ x 5 $\frac{1}{4}$

Private collection

Althea was the daughter of George K. Birge (see entry 17) and the wife of George Cary (see entry 19).

46. *JANE'S PORTRAIT*, 1978

WALTER GARVER

Oil on masonite, 30 x 24

Lent by the artist

Considered one of WNY's most noted realists, Walter Garver is winner of the 1978 Hengerer's Company Award in the 37th WNY Exhibition and was included in "Eight Buffalo Artists" at the Albright-Knox Art Gallery.

47. *PORTRAIT*, 1978-79

WALTER GARVER

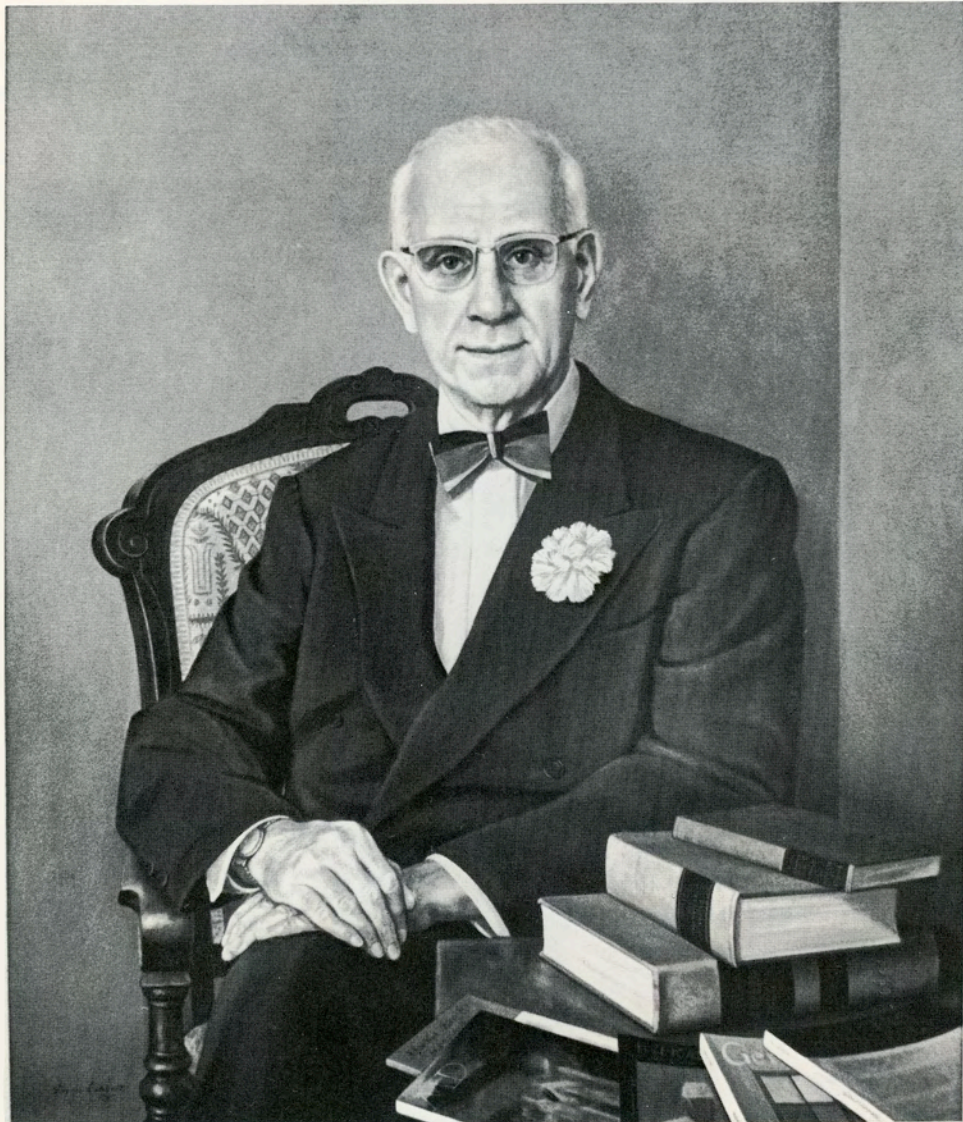
Oil on masonite, 40 x 30

Lent by the artist

Garver states that this "is not a portrait in the traditional sense of the word. It is an interpretation of the personality of the figure in the painting without showing his face."



44.



38.

48. *ALICE HUBBARD*, c. 1910

JULES GASPARD

Conté crayon on paper, 17 x 14

Mrs. Howard D. Roelofs

Alice Hubbard, née Moore, married Elbert in 1904. They were both victims of the *Lusitania* sinking by the Germans in 1915 (see entry 33). Gaspard was an engraver who joined the Roycrofters in 1900.

49. *PORTRAIT OF LANGDON CLEMENS*

AUGUSTA CAROLINE GRAVES

Bronze, 13½ x 6½ x 6½

Arnot Art Museum, Elmira, NY

Langdon (1870-72) was the son of Samuel Clemens and his wife Olivia Langdon of Elmira. He was born prematurely while his parents were residing in Buffalo. Augusta Graves (1842-1925) was prominent as a writer and artist and made busts of a number of Buffalonians.

50. *MARTHA HAMLIN VISSER'T HOOFT*, 1927

BORIS GRIGORIEV

Oil on canvas, 36 x 28

Mrs. Franciscus Visser't Hooft

The subject is a WNY artist exhibiting both nationally and internationally since 1949. Her work is non-representational, focusing on modulations of color and texture. Grigoriev was a well-known Russian painter in the 20's and 30's. In 1927 he had an exhibition of his paintings at the "Barnstable Studio," home of Mr. and Mrs. Chauncey Hamlin (see entry 88).

51. *FILLMORE RICARD*, 1980

GEOFFREY HARDING

Oil on canvas, 46 x 37

Lent by the artist

Fillmore Ricard, 78 years of age, lives on the Tuscarora Reservation in Niagara Falls, NY, which is part of the Iroquois Six Nations. The child is his great-grandson, Levi. Harding, from Newfane, has taught art courses for grade school children at the Barge Canal Art Center in Middleport, NY. Besides painting he is employed as an apprentice cabinet maker learning the fine art of restoring antique furniture.

52. *CORBET SUNDOWN, SENECA SACHUM (CHIEF) OF THE IROQUOIS SIX NATIONS*, 1981

GEOFFREY HARDING

Oil on canvas, 45 x 36

Lent by the artist

Corbet Sundown, 76 years old, lives on the Seneca Reservation, Akron, NY.

53. *THE HILL CHILDREN*, c. 1921

CHARLES HAWTHORNE

Oil on canvas, 36 x 30

Mrs. Roderick Potter

The children of Dr. John D. and Esther Lapham Hill were named Johnnie, Ella, Frankie, Gertie, and Esther. Four of the six died during the scarlet fever epidemic in 1861. This portrait was probably done after a daguerreotype. Charles Hawthorne (1872-1930), founder of the Cape Cod School of Art, was one of America's most respected artists in the early 20th century.

54. *ANN AND NOT AGAIN*, 1967

GERALD HELDER

Oil on canvas, 19½ x 25

Mrs. Paul Schoellkopf

Ann, an expert equestrian, is shown with her horse named "Not Again." Helder is a prominent Michigan portrait painter of both people and horses.

55. *RED JACKET*, 1867

THOMAS HICKS

Oil on canvas, 32¼ x 22¼

Buffalo and Erie County Historical Society

This portrait of Red Jacket is a copy made by Thomas Hicks in November, 1867, from a portrait painted by R.W. Wier in 1828. The Wier likeness of the Seneca Indian leader is one that has been used as the basis for portraits in various media; and as a result it is a pose that has become familiar to us. Tradition tells us that Sa-go-ye-wat-ha became known as Red Jacket during the time of the Revolution because he had been given a red coat by the British when he had served as a dispatch bearer. He developed the reputation as an orator and the place he holds in WNY history is an important one.

56. *WILLIAM GRATWICK*, 1933

CHARLES HOPKINSON

Oil sketch, 20 x 12

William Gratwick

This is the oil sketch for a larger work of Mr. and Mrs. Gratwick and their daughter. Unfortunately the latter was greatly damaged in a fire in 1973 (see entry 11). Hopkinson was the "semi-official" painter of Harvard University where he painted many Harvard celebrities.

57. *ELIZABETH GREENE PERKINS WADSWORTH*, 1911

CHARLES HOPKINSON

Oil on canvas, 28 x 23

Mr. and Mrs. William P. Wadsworth

Mrs. Wadsworth (1870-1943) was a great lady, horsewoman and gardener. She was a member of the distinguished Wadsworth family of Geneseo (see entry 136).

58. *JAMES PRENDERGAST*, 1881

DANIEL HUNTINGTON

Oil on canvas, 29½ x 24½

James Prendergast Library Association Art Gallery, Jamestown, NY

James Prendergast (1764-1846) gave up his career as doctor to move to Chautauqua County, where he founded Jamestown in 1811. He married Agnes (Nancy) Thompson and they had one child, Alexander. Daniel Huntington (1816-1906) was a student of Morse and Inman. He became a leading painter in NY, president of the National Academy of Design, 1862-70, 1877-90. Although primarily a portraitist, he also produced several famous historical and biblical works.

59. *ALEXANDER T. PRENDERGAST*, 1887

DANIEL HUNTINGTON

Oil on canvas, 29½ x 24½

James Prendergast Library Association Art Gallery, Jamestown, NY

Alexander Thompson Prendergast (1808-85) married Mary A. Norton (see next entry).

60. *MARY NORTON PRENDERGAST*, 1880's

DANIEL HUNTINGTON

Oil on canvas, 29½ x 24½

James Prendergast Library Association Art Gallery, Jamestown, NY

Mary (1821-89), married to Alexander, had two children: Catherine Merritt (1854-64) and James (1848-79) who founded the Prendergast Library in Jamestown, NY.

61. *DENNIS AND HAT #4*, 1979

BARBARA INSALACO

Pastel, 23½ x 31

Lent by the artist

The WNY artist states: "My work attempts to examine and explore light, color, and shadows – as light affects both figure and object – affecting the expression of places and personalities – to closely inspect what one misses in a glance."

62. *DIANE IV*, 1980

BARBARA INSALACO

Pastel, 22 x 17

Lent by the artist

63. *THOMAS B. LOCKWOOD*, 1934

AUGUSTUS JOHN, R.A.

Oil on canvas, 43 x 33

Lockwood Memorial Library, State University of New York at Buffalo

Thomas B. Lockwood (1873-1947) was known as "an attorney by profession but a litterateur by devotion." He served as trustee of the Grosvenor Library, the State Teachers College, the Buffalo Seminary, the J.N. Adam Memorial Hospital, the Historical Society and the University of Buffalo. His greatest contribution, however, was to the University as its most generous benefactor. He and his late wife, Marion Birge Lockwood, gave a priceless collection of rare books, a magnificent building in which to house them and an endowment for collection maintenance. With these gifts UB established one of the nation's leading university libraries. Augustus John (1878-1961) was an English painter of portraits, figures, landscapes, still lifes and murals, and member of the Royal Academy. He travelled throughout Europe and visited the U.S. His style is described as a compromise between the poetic sentiment of the Pre-Raphaelites and the technique of the Impressionists.

64. *JOSEPH JOSEPHS, CAPTAIN OF LINCOLN RAIL-SPLITTERS*, 1880

JOSEPH JOSEPHS

Oil on canvas, 45 x 30

Buffalo and Erie County Historical Society

This is a self-portrait by a colorful Buffalonian who was a signpainter and Republican Party booster. He was nicknamed "Elephant Joe" due to his practice of handing out little carved elephant statuettes for political promotional purposes. One of Buffalo's earliest resident native artists.

65. *SAGOYEWATHA (KNOWN AS RED JACKET)*

CHARLES BIRD KING

Oil on panel, 17½ x 13¾

Albright-Knox Art Gallery

Re: Sagoyewatha (see entry 55). Charles Bird King (1785-1862) was trained by Benjamin West. After moving to Washington, DC in 1816 he became successful as a portraitist of both prominent political figures and the Indian delegates who travelled to the Capitol on official missions. In 1827 he was made an honorary member of the National Academy of Design.

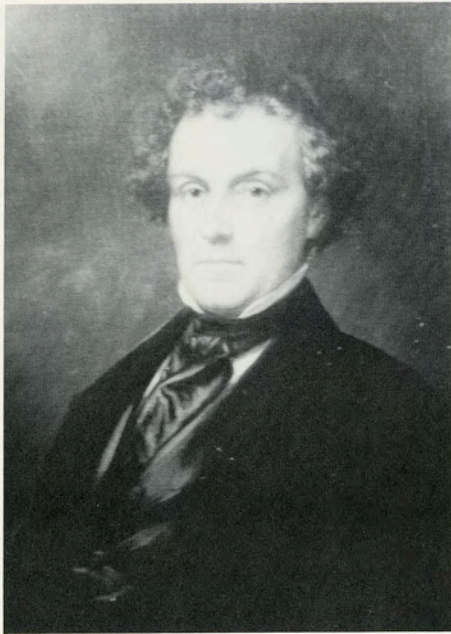
66. *KATHARINE CORNELL*, 1937

GUITOU KNOOP

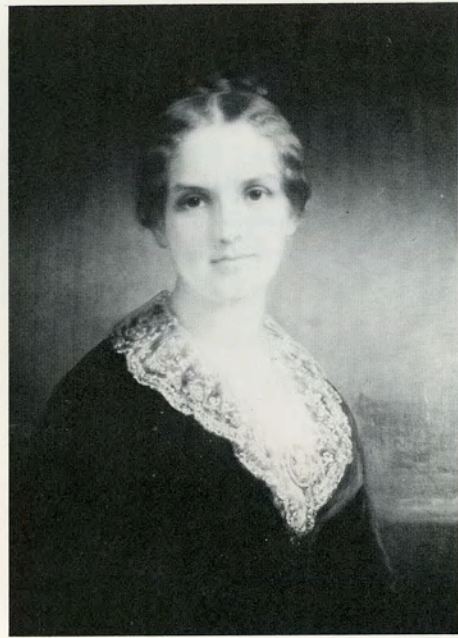
Bronze, black patina, 12½ x 7½ x 9¼

Albright-Knox Art Gallery

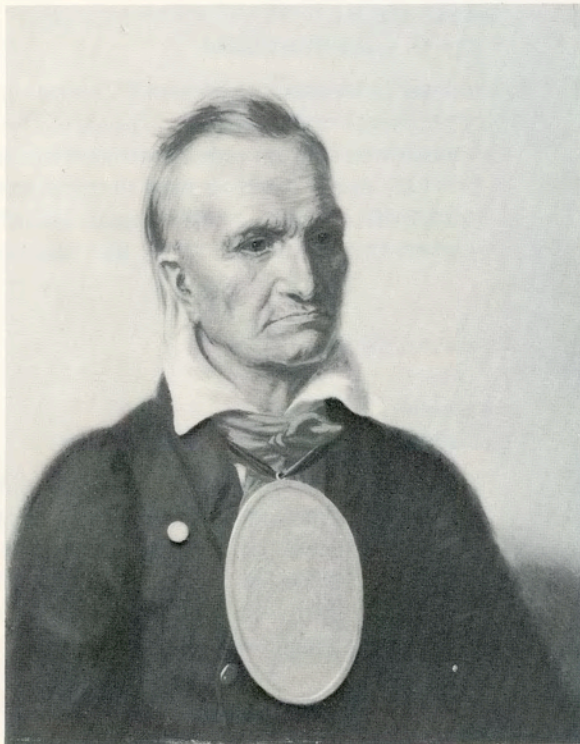
Miss Cornell sat for this portrait while appearing at the Empire Theater in NYC (see entry 43). The work of the Russian-born French sculptress eventually became abstract.



59.



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67. *JIM*, 1977

CATHERINE CATANZARO KOENIG

Egg tempera on masonite, 32 x 24

Mr. and Mrs. James Koenig

A WNYer, Catherine is a graduate of Albright-Knox Art School and has taught at SUNYAB, Niagara Community College and Albright-Knox Art Gallery. She works in a wide variety of media and is best known for her work in egg tempera, a medium used in the Renaissance period.

68. *LEE ON THE HALF SHELL*, 1978

CATHERINE CATANZARO KOENIG

Egg tempera, 12½ x 11

Mrs. Lenore H. Rubin

Mrs. Rubin is co-founder of the More-Rubin Gallery on Franklin Street, Buffalo.

69. *SMITH M. FLICKINGER*, 1941

JULIAN LAMAR

Oil on canvas, 24½ x 20½

S.M. Flickinger Co., Inc.

Smith M. Flickinger, born and raised in WNY, founded in 1900 the S.M. Flickinger Company, a wholesale grocery company that spread nationwide and internationally, mainly due to his encouragement for others to own their businesses.

70. *MR. DAVID J. LAUB*, 1976

JOHN HOWARD LANDON

Oil on canvas, 36 x 30

Marine Midland Bank

Serving Marine Midland Bank, David J. Laub was President in 1968 and Chairman 1970-76. This portrait was commissioned through Portraits, Inc., NYC.

71. *PORTRAIT OF SHELDON THOMPSON*

THOMAS LeCLEAR

Oil on canvas, 30 x 25

Buffalo and Erie County Historical Society

In 1840 Sheldon Thompson, a Whig, was the first elected Mayor of Buffalo. Born in Owego, NY, Thomas LeClear (1818-82) travelled in central and WNY as an itinerant portraitist before establishing himself in both NYC and Buffalo as a major talent. In 1862 he helped to organize Buffalo Fine Arts Academy and secure its initial collection. He is also well-known as a genre painter.

72. *PORTRAIT OF CHANCELLOR CAPEN*, 1930

PERCY WYNDHAM LEWIS

Oil on canvas, 84 x 35

Lockwood Memorial Library, State University of New York at Buffalo

Dr. Samuel Paul Capen (1878-1956) was Chancellor of the University of Buffalo 1922 to 1950. Under his leadership the University grew in stature to become an outstanding institution known for its liberalism and academic freedom. Wyndham Lewis (1884-1957) was an English painter, illustrator, art critic and journalist. In 1914 he was a part of the Vorticism movement and in his writings defined the vortex as the maximum point of energy. After WWI he led English painting to the frontiers of constructivist abstraction by creating constructions around the vertical combined with an impersonal, almost metallic, aspect to the surfaces. Both Futurism and Cubism influenced his work. Lewis is considered the founder of modern English painting and an important part of the movement towards modernism as seen in the early 1900's.

73. *C. TAYLOR WETTLAUER AT NIAGARA-ON-THE-LAKE*, 1926

IVAN LINDHÉ

Oil on canvas, 51 x 31

Mr. and Mrs. C. Taylor Wettlaufer

Swedish painter Lindhé was in Paris in 1923 when James H. McNulty (President, Pratt & Lambert; President, The Buffalo Club) commissioned him to paint a portrait of his daughter Marion. McNulty convinced the artist to come to the U.S. Several Buffalonian portraits are the result, including this one done when the Wettlaufer family was vacationing in Canada.

74. *PAUL AS A CHILD*, c. 1925

GEORGE LOBER

Marble bas relief, 12 x 25 x 2

Mrs. Paul Schoellkopf

Paul A. Schoellkopf, II is Chairman of the Board, Niagara Shares. Lober, a New York sculptor, was a member of the National Sculptors' Society; The Architectural League; Salmagundi Club; Allied Artists; and teacher at Connecticut Academy of Fine Arts. His work is represented in permanent collections of many of the country's museums.

75. *LADY IN FURS (MRS. CHARLES CARY)*, before 1922

EVELYN RUMSEY LORD

Oil on canvas, 30 x 25

Grace Smith

An aunt of the artist, the sitter was a well-known artist in the late 19th century (see entry 13). A native Buffalonian, Evelyn Rumsey Lord (1877-1963) studied with Charles Woodbury, Charles Hawthorne and Urquhart Wilcox. Her studio on Tracy Place was popularized by local artists.



68.



88.

76. *MARIA M. LOVE*
EVELYN RUMSEY LORD
Oil on canvas, 27 x 23
Trinity Episcopal Church

A public spirited person and Red Cross volunteer, Maria Maltby Love (1840-1931) founded Fitch Crèche Nursery, 1880, an early day care center. The Children's Charity Ball was renamed Maria M. Love Charity Ball in her memory.

77. *WOMAN WITH PARASOL*, c. 1912
EVELYN RUMSEY LORD
Oil on canvas, 30 x 28
Mrs. J. Russell Smith

Mrs. Lord was one of the few NYS artists to be invited to exhibit at the famous New York Armory Show in 1913. It was this portrait that she exhibited.

78. *MAYOR MAJOR ANDRE ANDREWS*, 1917
LUQUIENS after a painting done in 1834
Oil on canvas, 28 x 22
Buffalo City Hall

Major Andrews settled in Buffalo about 1820. A lawyer, he served on several committees for Buffalo's first Mayor, Ebenezer Johnson. In 1833 he became Buffalo's second Mayor, serving the traditional one year term.

79. *EDWARD H. BUTLER*, 1915
MERRITT J. MALLONEY
Oil on canvas, 48 x 35½
E.H. Butler Library, State University College at Buffalo

E.H. Butler founded Buffalo Evening News in 1880. He was President, local Board of Buffalo Normal School (now SUCB) and was involved with numerous civic affairs. Three generations of the Butler family, including Edward H. Butler, Sr., Edward H. Butler, Jr., and Kate Butler Wallis have given the State University College at Buffalo eighty-four years of service. Malloney was a well-known Toronto artist.

80. *...AND SO THEY COME TO US*, 1960
DR. JOSEPH MANCH
Photograph, 16 x 20
Lent by the artist

Dr. Manch, photographer and poet, is the former Superintendent of Public Schools, Buffalo and author of *A City is People*.

81. *CHILDREN'S FACES*, 1960
DR. JOSEPH MANCH
Photograph, 20 x 24

82. *MRS. CLINTON R. WYCKOFF, JR.*, 1921
HARRINGTON MANN
Oil on canvas
Mrs. Clinton R. Wyckoff, Jr.

This portrait is of Dorothy Goodyear Wyckoff. Harrington Mann was a prominent portraitist in the U.S. and England at the turn of the century.

83. *PORTRAIT OF THREE KNOX CHILDREN*, 1909
HARRINGTON MANN
Oil on canvas, 59½ x 47½
Albright-Knox Art Gallery

Featured are Marjorie, Dorothy, and Seymour, Jr. at the Knox estate in Buffalo.

84. *PORTRAIT OF TRUMBULL CARY*, c. 1880
E. MARTINS
Oil on canvas, 40 x 32
Mr. and Mrs. Charles Cary

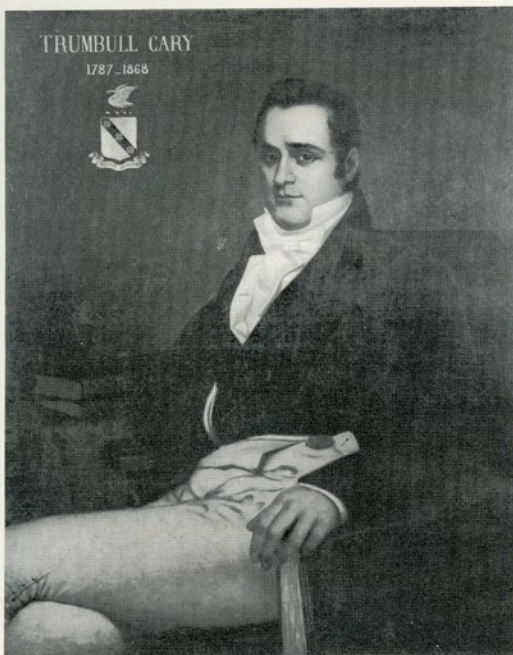
Trumbull Cary (1787-1869) was a key figure in the development of WNY territories. He moved to Batavia, NY in 1808 and worked closely with Joseph Ellicott for the Holland Land Company. He served as Adjutant in the War of 1812, rendered honorable service in both branches of the legislature of NYS and was appointed Bank Commissioner by Gov. William H. Seward. He started the first bank of WNY.

85. *REVEREND WILLIAM SHELTON*, c. 1855
BENJAMIN FRANKLIN MASON
Oil on canvas, 35½ x 28¼
St. Paul's Episcopal Cathedral

Rev. Shelton (1798-1883) was rector of St. Paul's for 52 years and builder of the cathedral, completed in 1850, which now serves as the principal church of the Episcopal Diocese of WNY. Journeyman artist Mason (1804-71) worked in Buffalo 1855-57. His studio was the old Claredon Hotel, located on the north-east corner of Main and Division Streets. Curiously, this portrait, found in St. Paul's parish house basement in 1976, is the only Buffalo area painting by Mason thus far uncovered. It is possible that other Mason canvases still exist in Buffalo homes.

86. *KATHY*, 1979
GRACE MCKENDRY
Acrylic on wood, 36 x 48
Lent by the artist

Grace McKendry is a WNY artist teaching at Nichols School, Buffalo. About the portrayal of women in her art she states: "The inner landscapes of women are important to me – their struggles, their emotions, their circumstances at this moment."



84.



83.

87. ANNA MESCHES 5, 1979

ARNOLD MESCHES

Acrylic on paper, 22 x 29

Courtesy Nina Freudenheim Gallery

The sitter is the artist's mother. From Buffalo, Arnold Mesches aims to bring out his subject's personality by focusing on a distinctive facial expression and slightly exaggerating the patterns produced by glaring light. His 1970's work involves "brushstroke triangulation" whereby the surface is composed of a myriad of triangles that converge to form the face. In this way the tightly cropped portraits are both abstract and faithful to the sitter.

88. CHAUNCEY JEROME HAMLIN, 1952

S. MIRSKY

Oil, 28 x 22

Buffalo Museum of Science

Our present Buffalo Museum of Science is the creation of Chauncey Jerome Hamlin, who single-mindedly persevered in a campaign to erect a permanent museum building and obtain financial security for the upkeep of exhibits. After the museum opening in 1929 he served as its President until 1948. Among his accomplishments, he served as President of the American Association of Museums and helped found the International Council of Museums.

89. CAROL WINCENC, 1979

JACK MITCHELL

Photograph, 14 x 11

Carol Wincenc

One of the major flutists in the roster of today's artists, Carol was born and educated in Buffalo. She is the recipient of numerous European and American awards.

Mitchell is a prominent NYC photographer of celebrities whose work appears in *The New York Times*, *Dance Magazine*, *Art News*, *Time* and *Newsweek*.

90. BUST OF A. CONGER GOODYEAR, 1933

ISAMU NOGUCHI

Terra cotta, 14 x 9¼ x 9¼

Albright-Knox Art Gallery

A. Conger Goodyear lived in Buffalo and served as a member of the Board of Directors, Buffalo Fine Arts Academy for two terms: 1912-14 and 1916-28. He later moved to NYC where he was a founder of the Museum of Modern Art and its first President. He was one of the country's leading private collectors of modern European art.

Noguchi, born in CA in 1904, is an internationally recognized sculptor with a wide range of interests. Brancusi was a strong influence as well as Surrealism and Japanese art. He has worked for both public and private sectors, producing works that vary from mammoth to intimate.

91. ELIZABETH SWADOS

FREDERICK OHRINGER

Photograph, 10 x 8

Robert O. Swados

Born and educated in Buffalo, Elizabeth Swados is a theatrical composer, writer, director and choreographer of several Lincoln Center productions, Broadway and off-Broadway shows. She is the winner of Obie Awards and recipient of Tony Award nominations.

92. SHARON GUINTA, 1980

GEORGE PALMER

Oil on canvas, 40½ x 30

Lent by the artist

Sharon Guinta is a noted fashion and television model, teacher and fashion consultant for WNY stores. She has appeared in numerous local and national television commercials. George Palmer has been painting portraits of WNYers for over twenty years.

93. ELLIE, 1963

ANTHONY R. PATERSON

Bronze, 14½ x 7 x 9

Lent by the artist

A portrait of the artist's wife, this bust received a CAPS award. Tony Paterson, Associate Professor of Art, SUNYAB, is winner of National Academy of Design Award, 1969. He states: "For me portraiture is the ultimate challenge because first and foremost it has to survive as a piece of sculpture."

94. PHILIP ELLIOTT, 1976

ANTHONY R. PATERSON

Bronze, 14½ x 11 x 12

Lent by the artist

This portrait was commissioned by the Art Department, SUNYAB, for presentation to Philip Elliott upon his retirement from the department in 1977.

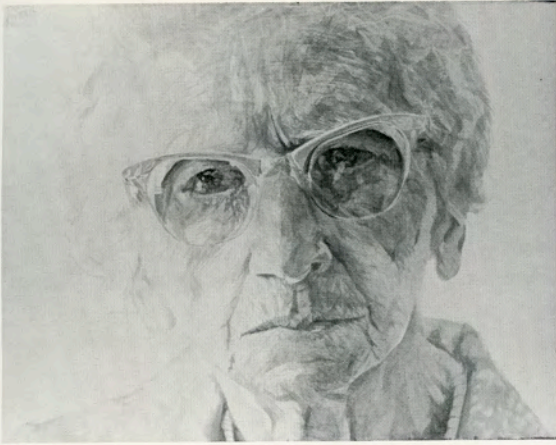
95. MAJOR ANDREW ELLICOTT, c. 1802

RAPHAELLE PEALE

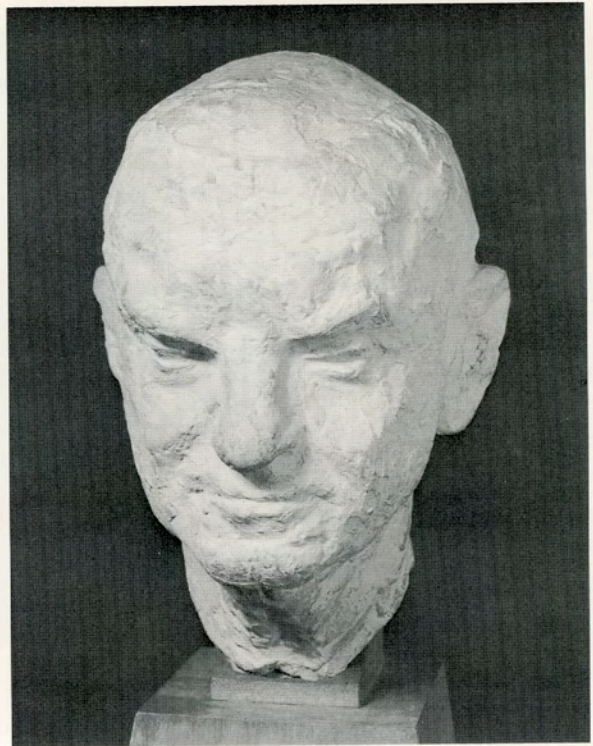
Oil miniature, 3¼ x 2½

Mr. and Mrs. James Carey Evans

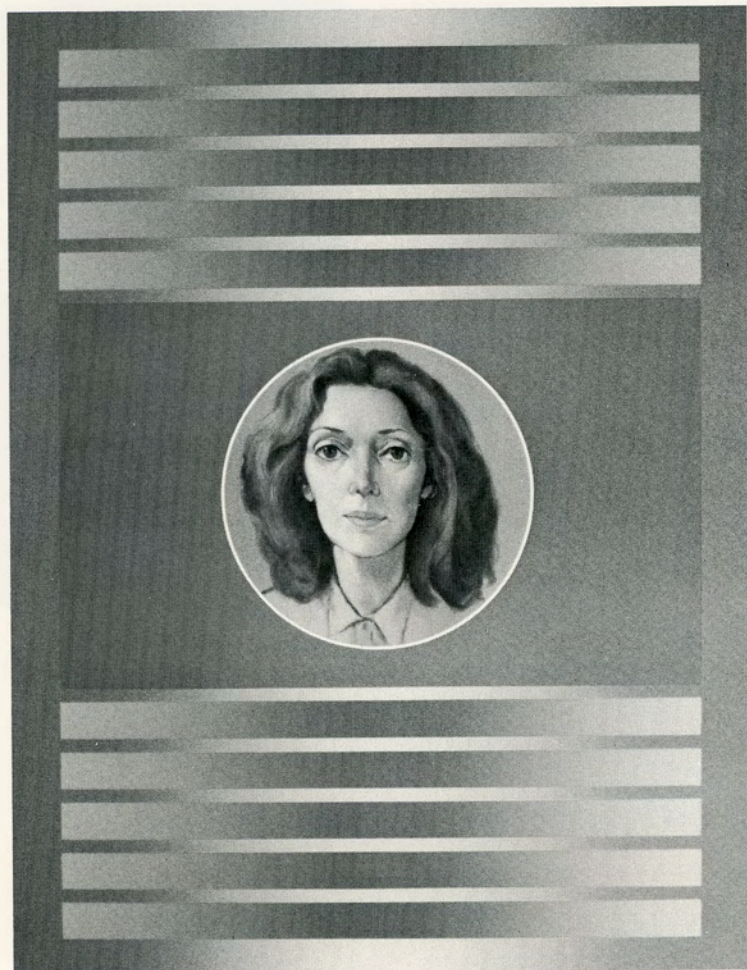
Andrew Ellicott (1754-1820), Surveyor General of the U.S. in 1797, laid out the City of Washington with the assistance of his younger brother, Joseph (see entry 137). He worked with George Washington and headed an army unit that defeated the Spaniards at Natches. Raphaelle Peale (1774-1825), the son of famous American painter Charles Willson Peale, is one of the children of a family of artists. His specialty was still lifes done in a highly realistic, *trompe l'oeil* manner. The Museum of Fine Arts, Boston owns an identical portrait, signed and dated 1801.



87.



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96. *DOROTHY Y. HILL*, 1932

MARGARET EVANS PRICE

Pastel, 22 x 18

Mrs. Charles L. Gurney, II

Dorothy Hill Gurney is co-manager of Trinity Center, Trinity Episcopal Church, Buffalo. A prominent portrait painter of Buffalo society, Margaret (1888-1973) was married to Irving L. Price, co-founder of Fisher-Price Toy Company. She contributed designs for several of their early toys and she wrote and illustrated children's books.

97. *ALEXANDRA C. JEWETT*, 1927

MARGARET EVANS PRICE

Oil on canvas, 27½ x 21½

Mrs. Theodore C. Jewett

Mrs. Jewett is well known for leadership in Buffalo's International Institute, Visiting Nursing Association and General Hospital.

98. *SHELBY*, 1980

WALTER A. PROCHOWNIK

Oil on canvas, 40 x 32

Mr. and Mrs. Norton Willcox

The subject is Mrs. Norton Willcox. Born in Buffalo, Prochownik spent his childhood in Poland. In 1940 he returned to the U.S. and studied at the Art Institute of Buffalo and The Art Student's League of N.Y. Recipient of several honors and awards, the artist's diverse work is in many national collections. Erie County Rath Building features his mural.

99. *THE YOUNGER GENERATION*, 1976

WALTER A. PROCHOWNIK

Oil on canvas, 60 x 50

Dr. and Mrs. Sidney Anthone

The Sidney Anthone family is presented in this group portrait.

100. *GABRIELLE AND ROGER BURTON*, 1981

SUSAN READ

Fresco, 36 x 48 x 2

Gabrielle and Roger Burton

A WNY native, Susan Read lives and works in Buffalo and Italy.

101. *BRUCE JACKSON AND DIANE CHRISTIAN*, 1980

SUSAN READ

Watercolor, 21½ x 19½

Bruce Jackson and Diane Christian

102. *BUST OF HENRY W. ROGERS*, 1869

WILLIAM H. RINEHART

Marble, 29½ x 23 x 13

Albright-Knox Art Gallery

Henry W. Rogers was a prominent Buffalo citizen, a lawyer by profession. He served as Collector of the Port; President, Water Works Company; and President, Academy of Fine Arts for two terms: 1862-64 and 1869-70. Rinehart (1825-74) is an important 19th century American sculptor of the Classical style. He maintained a studio in Italy most of his life, but usually produced works for a prosperous American clientele.

103. *PORTRAIT OF MILLARD FILLMORE*

AUGUSTUS ROCKWELL

Oil, 45 x 38

Aurora Historical Society, East Aurora, NY

Millard Fillmore, the thirteenth President of the U.S., 1850-54, was born in Moravia, NY in 1800. He and his wife lived in East Aurora 1826-30. After his Presidency Fillmore came back to Buffalo and lived on Niagara Square and Delaware Avenue. He was instrumental in founding and supporting Buffalo Fine Arts Academy, Young Men's Association, and General Hospital. He died in Buffalo in 1874. Augustus Rockwell (1822-82) was born in Manlius, NY, came to Buffalo in 1852 and became a successful portrait and landscape painter.

104. *MOTHER GREEN, FROM STORE FRONT CHURCH SERIES*, 1961

MILTON ROGOVIN

Photograph, 10 x 8¾

Lent by the artist

Milton Rogovin has lived in Buffalo since 1938. He received degrees from Columbia University, B.S. Optics & Optometry, 1931; and SUNYAB, M.A. American Studies, 1972. His photographs are included in the permanent collections of major American and international institutions where he also has had one-person exhibitions. His portfolios have been published in over 38 periodicals and books since 1961.

105. *UNTITLED, FROM LOWER WEST SIDE SERIES*, 1971

MILTON ROGOVIN

Photograph, 7½ x 7

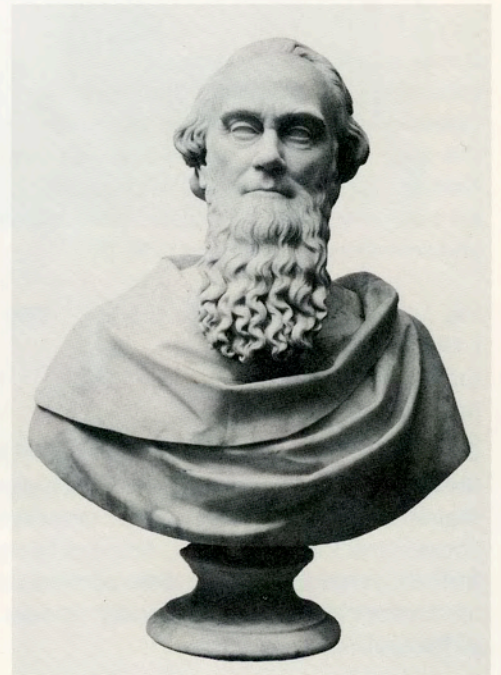
Lent by the artist



100.



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102.

106. *DR. WALTER CARY, 1878*
AUGUSTUS SAINT-GAUDENS
Bronze bas relief, 9 x 6½
Mr. and Mrs. Charles Cary

Re: Cary (see entry 1). Augustus St. Gaudens (1848-1907) established himself as America's greatest sculptor during The Gilded Era. He earned enough money as a young man cutting cameos to go abroad to study sculpture. His heroic public monuments include NYC's equestrian General Sherman, Chicago's standing Lincoln, and Washington's Adams Memorial. Many of his smaller, more intimate portrait reliefs reside in the National Portrait Gallery.

107. *THE SIMON CHILDREN, 1922*
OTTO H. SCHNEIDER
Oil on canvas, 60½ x 47
Mrs. John W. Buyers

Represented are William K., Florence Louise (Mrs. Paul Sullivan, now deceased) and Marjorie (Mrs. John W. Buyers): the grandchildren of William J. Simon, founder of the William Simon Brewery of Buffalo, late 1800's.

108. *JUDGE SEARS, 1940*
PAUL SECKEL
Oil on canvas, 39½ x 47
International Institute, Inc.

Judge Sears was the first President, Board of Directors, International Institute when it was incorporated in 1934. Seckel was a young German immigrant when he painted this portrait.

109. *GROVER CLEVELAND*
LARS SELLSTEDT
Oil on canvas, 41 x 31
The Buffalo Club

Lars Sellstedt (1819-1911) was born in Sweden, spent his early life as a sailor on the ocean and Great Lakes. In 1842 he moved to Buffalo and became an American citizen. He established himself as a professional artist, self-taught, by the time he was in his late twenties, and debuted at the National Academy in 1858. With his friend, Thomas LeClear, he helped found The Buffalo Fine Arts Academy in 1862, and served as its President 1876-77.

110. *MAYOR GEORGE W. CLINTON, 1899*
LARS SELLSTEDT
Oil on canvas, 35 x 28
Buffalo City Hall

George W. Clinton, a Democrat, served Buffalo as Mayor 1842-43. He continued his career as a Judge 1854-77. During that time he was instrumental to many organizations, being chosen 2nd Vice-President, Board of Directors to establish Buffalo General Hospital, 1846; commissioned to organize the Historical Society, 1862; and President, Buffalo Society of Natural Sciences, 1863.

111. *LOUISE, 1956*
MADAME ELIZABETH SHOUMATOFF
Gouache, 26½ x 22
Mr. and Mrs. Charles P. Stevenson

Louise now has her doctorate in American Studies and is the wife of Philip D. Zimmerman, Curator, Currier Museum of Fine Art. Madame Shoumatoff (1888-1980) was a Russian-born portraitist who came to national attention in 1945 when Pres. Franklin D. Roosevelt, whose portrait she was painting, was stricken during a sitting. She is also well known for her official portrait of Pres. Lyndon Johnson who commissioned her after he rejected another artist's portrait. Her likeness was used for the Johnson commemorative postage stamp issued after his death in 1973.

112. *NORTHROP R. KNOX, 1936*
MADAME ELIZABETH SHOUMATOFF
Watercolor, 12 x 11
Seymour H. Knox

113. *SEYMOUR H. KNOX III, 1936*
MADAME ELIZABETH SHOUMATOFF
Watercolor, 12 x 11
Seymour H. Knox

114. *MRS. SEYMOUR H. (HELEN) KNOX, 1944*
MADAME ELIZABETH SHOUMATOFF
Watercolor, 12 x 10
Seymour H. Knox

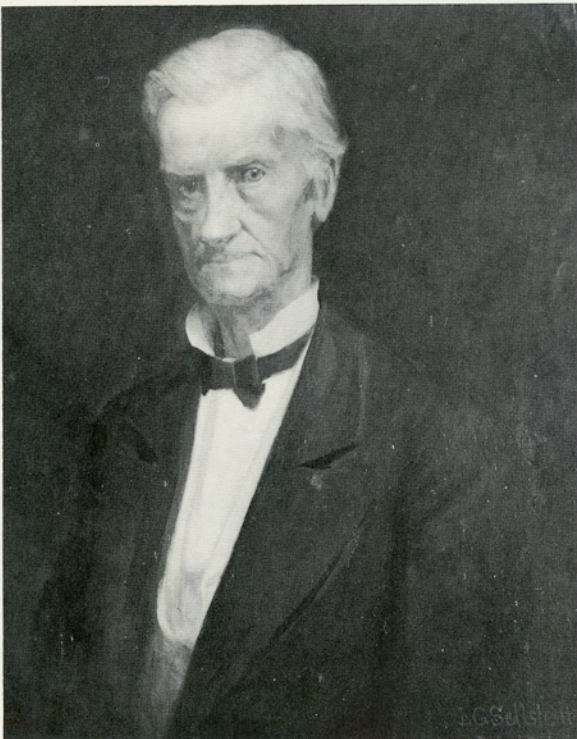
115. *THE BOXER, 1947*
ANTHONY SISTI
Oil on canvas, 50½ x 26
Burchfield Center Permanent Collection, Gift of the artist

This portrait of Phil Muscato won first prize in the 1947 Buffalo Society of Artists exhibition, juried by Charles Burchfield. Tony Sisti is known as a boxer, artist, art collector and promotor of the arts. He moved to Buffalo from the Bronx when he was 10. By earning enough money boxing and driving his uncle's truck he financed a trip to Europe for art lessons. During the depression he painted WPA murals in the children's auditorium of Buffalo's City Hospital. He organized the first Allentown Arts Festival, 1956, thus establishing it as a favorite neighborhood event. A friend of Charles Burchfield, and an avid collector of Burchfield's work, it is no surprise that Sisti is one of the Burchfield Center's major patrons.

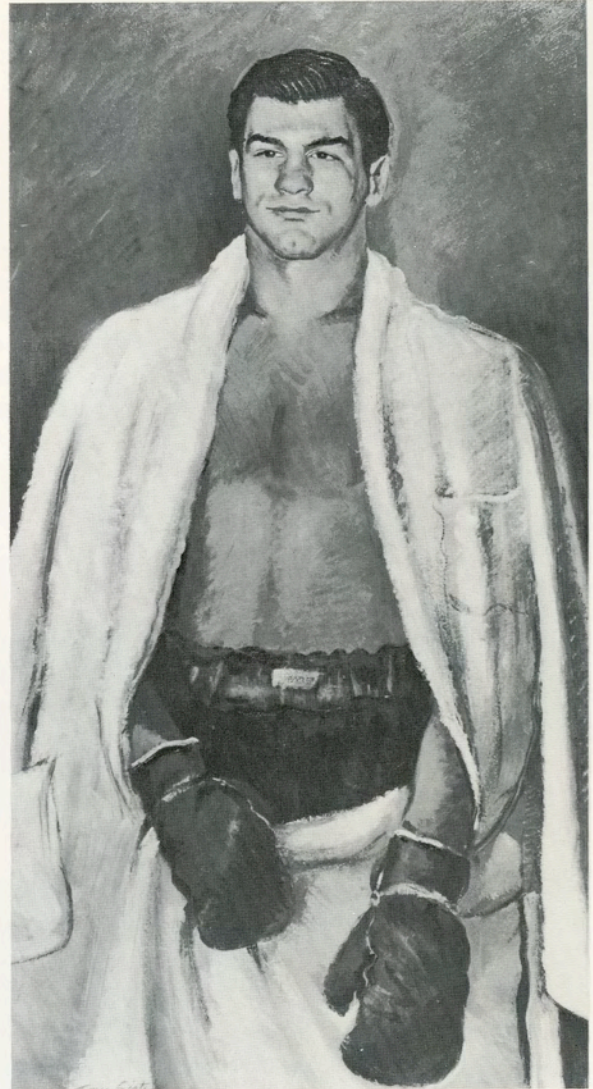
116. *FLORENTINE GIRL, 1926*
ANTHONY SISTI
Oil on canvas, 10½ x 8½
Burchfield Center Permanent Collection, Gift of the artist



113.



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117. *MRS. WILLIAM H. GRATWICK, JR.*, 1910
SOROLLA y BASTIDA, JOAQUIN
Oil, 60 x 37½
William Gratwick

The sitter, whose maiden name was Emilie Victorine Mitchell, was known as a great beauty and fine hostess. This portrait survived a fire in 1973 when major portions of the main house burned down. Sorolla (1863-1923), a Spaniard, painted society portraits while he resided in Buffalo. The Sorolla Museum in Madrid features his seascapes. He is renowned for his luminist techniques.

118. *REBECCA*, 1940
ISAAC SOYER
Oil on canvas, 24 x 12¼
Albright-Knox Art Gallery

Rebecca, the artist's sister, posed for this portrait the year before he came to Buffalo. Born in Russia in 1907, Isaac Soyer came to America in 1914. He studied art in NYC and with his brothers Raphael and Moses was instrumental in founding the "14th Street School" of social realists. In 1941 Soyer left NYC to join the faculty of the Albright Art School, where he taught for several years.

119. *PORTRAIT OF COLONEL CHARLES CLIFTON*, 1923
EUGENE SPEICHER
Oil on canvas, 50 x 40
Albright-Knox Art Gallery

This portrait was commissioned by the Board of Directors, Buffalo Fine Arts Academy in 1923 to honor Clifton who had been a member since 1914, and then its President 1918-28. Eugene Speicher (1883-1962), a native of Buffalo, started his art education at the Albright Art School before moving to NYC in 1906 for further studies. He resided in WNY and painted several of its citizens during his life.

120. *KATHARINE CORNELL AS "CANDIDA,"* 1925-26
EUGENE SPEICHER
Oil on canvas over wood panel, 84¼ x 45¼
Albright-Knox Art Gallery

This most celebrated portrait of Miss Cornell illustrates her in the title role of George Bernard Shaw's play during its success in NYC. It was originally commissioned by A. Conger Goodyear to honor the actress whose roots are in Buffalo.

121. *HEAD OF RED MOORE*, 1933
EUGENE SPEICHER
Oil on canvas, 21½ x 17¾
Albright-Knox Art Gallery

One of Speicher's favorite models, Vincent "Red" Moore appears in many of his drawings and paintings. Moore was a farmer in Woodstock, NY where Speicher kept a summer residence from 1910. Speicher was one of the founders of the Woodstock art colony.

122. *A CONVERSATION WITH APOLLO*, 1981
ELLEN STEINFELD
Acrylic on canvas, 56 x 64
Lent by the artist

WNY artist Ellen Steinfeld, educated at Carnegie-Mellon University and University of Pittsburgh, has travelled extensively throughout the U.S., Canada and Europe working with such artists as Mary Frank, Margie Hughto and Kenneth Noland. Since 1968 she has participated in numerous national solo and group exhibitions.

123. *PORTRAIT OF JOHN JOSEPH ALBRIGHT*, 1914
EDMUND CHARLES TARBELL
Oil on canvas, 50 x 37
Albright-Knox Art Gallery

John Joseph Albright was President of the Buffalo Fine Arts Academy 1895-97 and in 1905 donated the building for the Albright Art Gallery. He is shown here seated in his library with books and paintings including one at the right of the Art Gallery. Edmund Charles Tarbell was one of the best known portrait painters in America at this time. He studied in Paris and in 1889 helped found the group, "The Ten."

124. *PORTRAIT OF A. CONGER GOODYEAR*
EDMUND CHARLES TARBELL
Oil on canvas, 36 x 28
George Goodyear

A. Conger Goodyear was founder of the Museum of Modern Art in NYC (see entry 90).

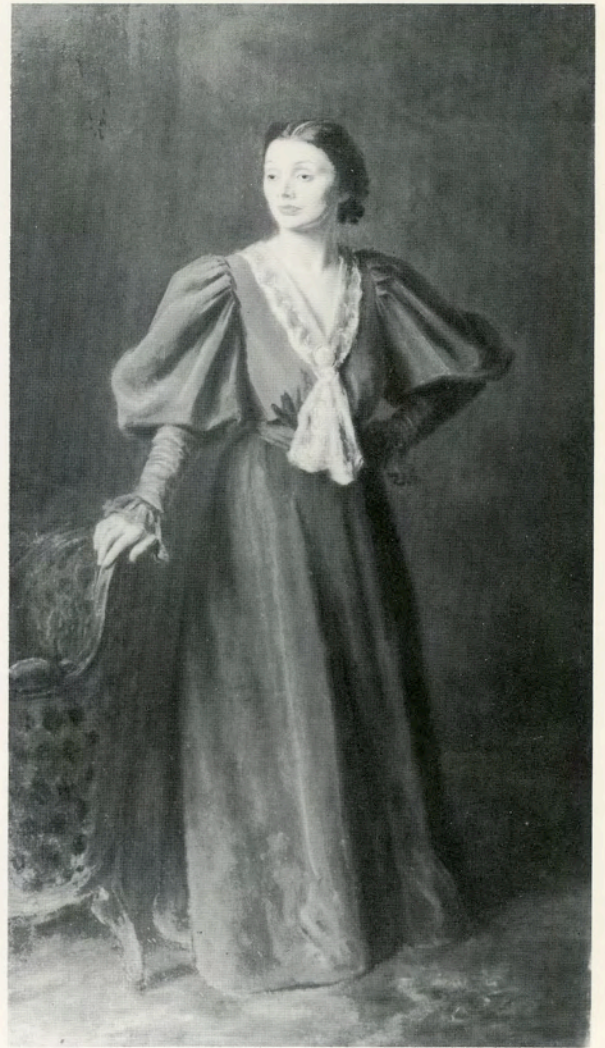
125. *FRANKLIN LOCKE*, 1915
EDMUND CHARLES TARBELL
Oil on canvas, 42 x 32
The Buffalo Club

126. *MARION TAYLOR DANN*
CECILIA EVANS TAYLOR
Bronze bust, 7 x 4½ x 6
Lent by the artist

Cecilia Evans Taylor was taught by Anna Dunbar and worked with Harold Olmsted. She is a member of the Patteran Society, and is best known for her animal sculpture. The busts are another facet of her talent and ability.



123.



120.



118.



122.

127. *REGINALD BISHOP TAYLOR*, 1938

CECILIA EVANS TAYLOR

Painted plaster bust, 10 x 7 x 9

Lent by the artist

128. *PORTRAIT OF HOLLY, AGE 6½*, 1950

HILDA TAYLOR

Oil, 22 x 25½

Mrs. Charles H. Augspurger

Holly is now Mrs. Daniel Donaldson, 1980-81 President of the Junior League of Buffalo. The artist came from NYC and was commissioned through Portraits, Inc.

129. *MRS. GEORGE PHILIPS*, 1950's

HILDA TAYLOR

Oil on canvas, 41 x 32

George Philips, Jr.

Mrs. Philips is the former President of Planned Parenthood.

130. *REVEREND WILLIAM D. WALKER*, 1915

IDA C. TAYLOR

Oil on canvas, 48 x 36

Buffalo and Erie County Historical Society

Rev. Walker was a Buffalo clergyman. Ida Taylor was a LeRoy, NY painter.

131. *AMY AND HER MOTHER*, 1975

VIRGINIA E. TILLOU

Oil on canvas, 32 x 48

Mr. and Mrs. Dana E. Tillou

A resident of Buffalo, Virginia Tillou makes this statement about her artwork: "After forays into non-representational painting I return to figure or portrait painting with renewed respect for the consummate skill and sensitivity to color, shape and drawing needed to bring a portrait to a successful conclusion."

132. *SASHA AYAD*, 1979

VIRGINIA E. TILLOU

Oil on canvas, 36 x 30

Dr. and Mrs. Ibrahim Ayad

133. *MRS. SEYMOUR H. KNOX III*, 1978

VIRGINIA E. TILLOU

Oil on canvas, 30 x 36

Mrs. Seymour H. Knox III

134. *PORTRAIT OF PETER SKY*, 1840

COLONEL TRACY

Oil, 24 x 18

Buffalo and Erie County Historical Society

During the War of 1812, Onondaga Chief Peter Sky led a small body of Iroquois warriors under Gen. Peter Porter. Chief Sky remained an American ally throughout the struggle with Britain. He was involved in battles at Chippewa and Fort Erie. This and the painting of his wife, both done from life at Niagara Falls, are among the earliest examples of portraiture in this area.

135. *PORTRAIT OF THE WIFE OF PETER SKY*, 1840

COLONEL TRACY

Oil, 24 x 18

Buffalo and Erie County Historical Society

136. *JAMES WADSWORTH*, c. 1812-23

ATTRIBUTED TO JOHN TRUMBULL

Oil, 25 x 29½

Mr. and Mrs. William P. Wadsworth

James Wadsworth (1768-1844) came to Geneseo in 1790 where he planned and developed an ideally balanced community. An educator as well, he has been called "Father of the New York public school system." John Trumbull (1756-1843) is recognized as one of America's greatest painters. After his involvement in the Revolutionary War he travelled from NH to SC portraying the notables of his period.

137. *PORTRAIT OF JOSEPH ELLICOTT*

ABRAHAM G.D. TUTHILL

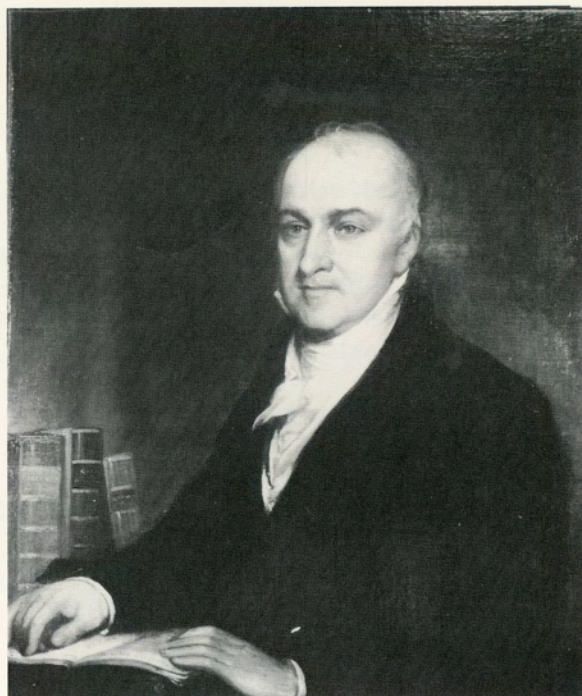
Oil on canvas, 28 x 24

Holland Land Office Museum

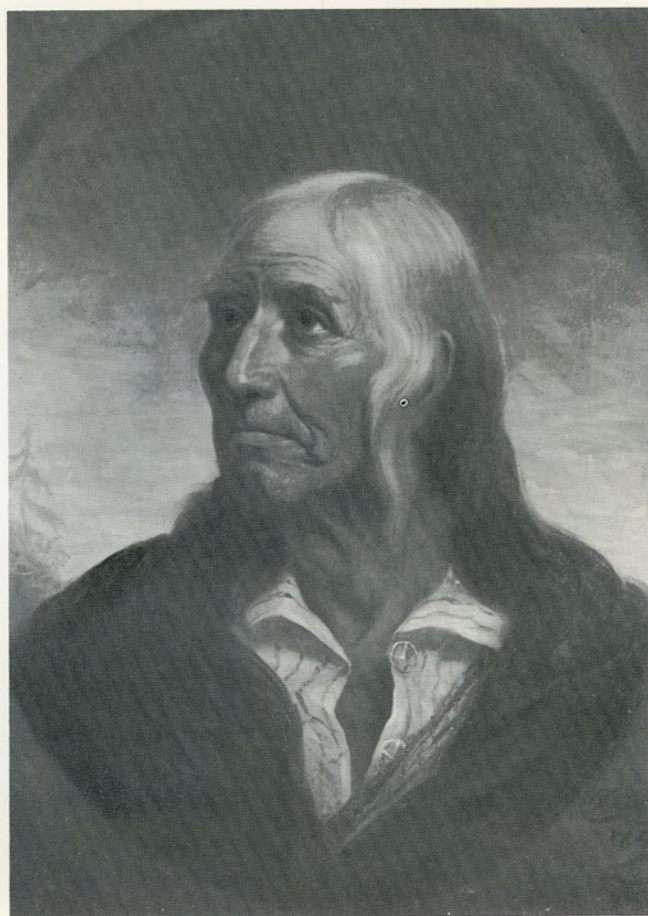
Joseph Ellicott (1760-1826) accumulated experience as a land surveyor for the Holland Land Company by surveying their tract in PA and in 1797 assisting his brother, Andrew (then Surveyor-General of the U.S.) in surveying Washington and planning the layout of the Capitol city. He first fell in love with the Buffalo region in 1788 and consistently pursued the research and development of this area. In 1798 he had his start as General-in-Chief of the grand surveying campaign for an extensive block of land west of the Genesee River to Erie and south into PA. He founded the City of Buffalo, selecting the site and providing the ground plans. Benevolent in selling land to homesteaders, he often freely lent money and land after the War of 1812. He was a strong advocate of the Erie Canal from its inception in 1808 to its completion in 1825. Nearing retirement he planned to build a home in the city, but was deeply grieved when Buffalo officials denied his plans and cut the plot in half with North and South Division Streets. Consequently he built a mansion in Batavia, having little to do with Buffalo thereafter.



127.



136.



134.

138. *PORTRAITS OF COLONEL AND MRS. IRA ALLEN BLOSSOM*, c. 1835

ATTRIBUTED TO SAMUEL BELL WAUGH

Oil on canvas, 38 $\frac{3}{8}$ x 32 $\frac{1}{4}$ and 38 $\frac{3}{8}$ x 32 $\frac{1}{4}$

Albright-Knox Art Gallery

Col. Blossom (1789-1858) settled in Buffalo in 1825 and married Eunice Hubbard in 1828. He was the Buffalo agent for the Holland Land Company. He was Alderman for the Third Ward in 1832 and 1835, and served on three mayoral committees. Samuel Bell Waugh (1814-55) was a portraitist of some renown who lived in Buffalo in 1835.

139. *RECLINING NUDE (CARLA)*, 1971

PAUL WIESENFELD

Oil on canvas, 46 x 61

Private collection

Born in Los Angeles in 1942, Paul Wiesenfeld has studied and exhibited in Munich, NYC, and various cities in the U.S. He taught painting at SUC at Buffalo, 1969-73.

140. *PORTRAIT OF JULIA LOVE CARY*, 1913

URQUHART WILCOX

Oil on canvas, 28 x 23

Private collection

Mrs. Cary (1827-1915) is a member of one of the first families of Buffalo. Her father was Thomas Cutting Love, congressman and surrogate of Erie County. She married Dr. Walter Cary, and they had seven children including Dr. Charles Cary and Architect George Cary. Urquhart Wilcox came to Buffalo in 1904 as instructor of drawing at the Buffalo School of Fine Arts. As a teacher he was responsible for the early development of the notable painters Eugene Speicher and Edwin Dickinson. Eventually he served as Director of the school.

141. *WALTER P. COOKE*

URQUHART WILCOX

Oil on canvas, 35 $\frac{1}{2}$ x 25 $\frac{1}{2}$

Marine Midland Bank

Walter P. Cooke was Chairman of Marine Midland Bank for two terms, 1919-25 and 1928-31.

142. *LITTLE GIRL WITH BLOCKS*, 1918-19

URQUHART WILCOX

Oil on canvas, 36 x 36

Mr. and Mrs. James M. Carter

The artist was the uncle of the subject, Nancy Russell, now Mrs. James M. Carter. She is known in WNY for her dedicated work with the blind and handicapped. "My father was pleased to have this portrait when he came home after WWI in 1919. He had missed part of my growing up."

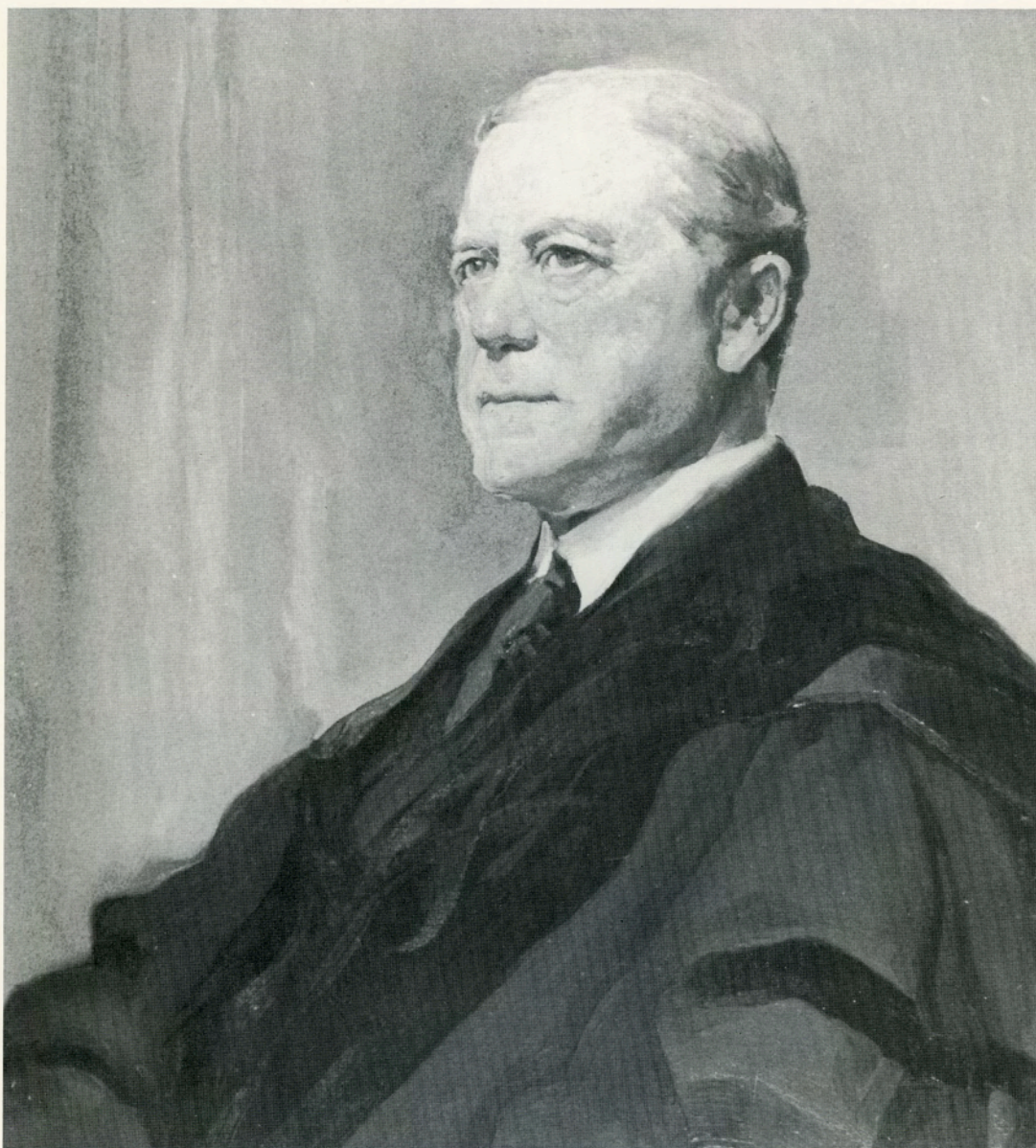
143. *PORTRAIT OF ROSWELL PARK*, c. 1905

URQUHART WILCOX

Oil on canvas, 30 x 24 $\frac{1}{2}$

Buffalo and Erie County Historical Society

Dr. Park (1852-1914), longtime resident of Buffalo, became a professor of surgery at UB and was an early medical pioneer in the study and treatment of cancer. Through his contributions, the internationally known Roswell Park Medical Center was developed. Park was one of the four surgeons who worked to save President William McKinley's life in 1901.



143.

