

BURCHFIELD INTERNATIONAL EXHIBITION

OCTOBER 21, 1968 — FEBRUARY 16, 1969

CHARLES BURCHFIELD CENTER



STATE UNIVERSITY COLLEGE AT BUFFALO

1300 ELMWOOD AVENUE BUFFALO, NEW YORK 14222



PROGRAM

Marking the Opening of the First
BURCHFIELD INTERNATIONAL EXHIBITION

Monday Evening, October 21, 1968

8:30 o'clock

E. K. Fretwell Jr., *President*
State University College at Buffalo, *Chairman*

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| Welcome | <i>Mrs. James H. Righter,
Chairman,
College Council</i> |
| Official Opening of United Nations Week | <i>Mr. Wayne Wisbaum,
President, Board of Directors,
Buffalo Council on World Affairs</i>
<i>The Honorable Frank A. Sedita,
Mayor of the City of Buffalo</i> |
| Opening of the First Burchfield International Exhibition | <i>Representing the Charles
Burchfield Center</i>
<i>Dr. D. Kenneth Winebrenner,
Prof. of Art, Member of the
Burchfield Center Advisory
Committee</i>
<i>Representing International
Lenders</i>
<i>Miss Jane Redmond, Curator,
The Art Gallery of Hamilton,
Ontario, Canada</i>
<i>Representing UNICEF</i>
<i>Mrs. Armand Jacobs,
Chairman of the UNICEF
Committee, Buffalo Council
on World Affairs</i> |
| Introduction of a Public Service Announcement Made Available To Television Stations | <i>Mr. William Peters,
Program Director,
WBEN-TV</i> |
| Welcome to International Students of the Niagara Frontier | <i>Mrs. Dann Stevens,
Junior Board,
Buffalo Council on World Affairs</i> |

Reception / Foyer of Burchfield Center

The Charles Burchfield Center is a gallery devoted to the exhibition of major works and memorabilia of Western New York's world-famous watercolorist. It is located at the Buffalo State University College in Rockwell Hall, one of the original buildings on the Elmwood Avenue campus. The Center features continuous exhibitions of significant works by the artist, including sketches as well as his journals and writings, together with publications concerning him and comprehensive photographic records of his work. Although the Center is committed to building a permanent collection, it supplements its collection by loans from other sources. Since the opening of the Center and continuing into the foreseeable future, special exhibits, each of approximately three months' duration, have been and will be successively held.

THE BURCHFIELD CENTER ADVISORY COMMITTEE

Paul G. Bulger, *Chairman*/ Mrs. Charles E. Burchfield/ John Clancy/ E. K. Fretwell Jr., *College President*/ Martha Burchfield Richter/ Gordon M. Smith/ Donald L. Voltz/ D. Kenneth Winebrenner/ Edna M. Lindemann, *Curator*

CURRENT EXHIBITION

PAINTINGS PRESENTING THE CONSTELLATION ORION

1. **ORION IN WINTER, 1962**
Placed in the Charles Burchfield Center
on extended loan by Charles and Bertha Burchfield
2. **ORION AND THE MOON, 1917**
Lent by Mrs. Charles E. Burchfield
Gardenville, New York
3. **ORION IN DECEMBER, 1959**
Lent by National Collection of Fine Arts, Smithsonian
Institution, Washington, D. C.
Gift of S.C. Johnson and Son, Inc.
4. **DECEMBER MOONRISE, 1969**
Lent by Mr. and Mrs. B. J. Cutler
Paris, France

PAINTINGS AND DRAWINGS CONCERNING STORMS AND DECEMBER

5. **DECEMBER STORM, 1941-60**
In the permanent Collection of the Center
Gift of Mr. and Mrs. Peter C. Andrews
6. **FOUR SKETCHES FOR DECEMBER STORM**
Placed in the Charles Burchfield Center
on extended loan from Charles E. Burchfield
7. **DECEMBER DAY, 1947-55**
Lent by the Art Gallery of Hamilton
Hamilton, Ontario, Canada
8. **THE BLIZZARD, 1945**
Lent by Frank Rehn Galleries
New York City
John Clancy, *Director*

PAINTINGS OF SPRING FROM LENDERS IN CANADA, REPUBLIC OF PANAMA, ENGLAND AND WESTERN NEW YORK

9. **ONCOMING SPRING, 1954**
Lent by Mr. and Mrs. Harold Olmsted
Springville, New York
10. **APRIL WOODS, 1942**
Lent by the Art Gallery of Ontario
Toronto, Ontario, Canada
11. **SPRING LANDSCAPE, 1932-46**
Lent by Mr. Philip Dade
Republic of Panama
12. **FREIGHT CARS IN MARCH, 1933**
Lent by the Tate Gallery
London, England
13. **PUSSY WILLOWS BY MOONLIGHT, 1964**
Lent by Mrs. Charles E. Burchfield
Gardenville, New York

PAINTINGS OF FIREFLIES AND LIGHTNING WITH SIX RELATED SKETCHES

14. **FIREFLIES AND LIGHTNING, 1964-65**
Lent by the White House
Washington, D. C.
15. **SIX SKETCHES FOR FIREFLIES AND LIGHTNING**
Placed in the Charles Burchfield Center
on extended loan from Charles E. Burchfield

PAINTINGS OF AUTUMN

16. **SEPTEMBER ROAD, 1957-59**
Lent by Mrs. Charles E. Burchfield
Gardenville, New York
17. **SEPTEMBER BOUQUET, 1963**
Lent by Mrs. Charles E. Burchfield
Gardenville, New York
18. **WINDBLOWN ASTERS, 1951**
In the permanent Collection of the Center
Anonymous gift
19. **SPARROW HAWK WEATHER, 1960-65**
Lent by Mrs. Charles E. Burchfield
Gardenville, New York
20. **HEMLOCK IN NOVEMBER, 1947-66**
Lent by Mrs. Charles E. Burchfield
Gardenville, New York

This first BURCHFIELD INTERNATIONAL EXHIBITION and the program officially opening it for public viewing and enjoyment is dedicated to the support of UNICEF and its charitable work. The Exhibition has been prepared in response to the local UNICEF Committee of the Buffalo Council on World Affairs asking: "In what way can the Burchfield Center help boost the 1968 UNICEF Christmas sale?" The question was prompted by the fact that Charles Burchfield's *Orion in Winter*, on extended loan to the Burchfield Center, was selected by UNICEF as the featured work for reproduction this year.

The College Council, the Advisory Committee of the Center, the Administration, Faculty and Students of the College wish to thank the sponsors who have made the Exhibition possible through their personal interest and contributions. All funds contributed by the sponsors beyond those required to defray expenses incurred in bringing the works to the Center and their return will be given to UNICEF.

SPONSORS

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| Mr. and Mrs. John Clancy | Mr. and Mrs. Carlo A. Nisita |
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