



2025 Art Auction & Gala

Co-presented by John & Candace Darby and John & Amy Bair

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|-----------------------|---|
| Event Chairs | The Darby Family: John & Candace Darby Samantha Darby Case Darby Andrew Darby Madeline Darby Paige Darby Seymour & Cara Seymour |
| Event Date | Saturday, June 14, 2025 |
| Location | Burchfield Penney Art Center at Buffalo State University 1300 Elmwood Avenue, Buffalo NY 14222 |
| Time | 5:30 – 9:00 p.m. |
| Summary | Enjoy drinks and delicious food presented by Patina250, including passed hors d'oeuvres and chef-curated small plates to enjoy all evening long. The cocktail-format event allows guests to enjoy socializing and bidding on works by our region's finest artists. Musical performances take place throughout the evening. |
| Silent Auction | Original works by more than 70 talented local artists will be available at all price points- a fantastic opportunity to start or expand your collection while supporting both the artists and the Center's programs. Auction artwork is exhibited in the East Gallery in April through June 14. Bidding is conducted online through mobile devices, and anyone who is interested in bidding can participate. The Auction opens in April and closes at 8 p.m. on June 14. |
| Web site | burchfieldpenney.org/events/art-auction-and-gala |



2025 Art Auction & Gala Sponsorship Opportunities

| | Presenting: \$20,000 | Gallery: \$15,000 | Studio: \$10,000 | Exhibit: \$5,000 |
|--|-------------------------|----------------------|---------------------|---------------------|
| Naming rights: "The Burchfield Penney Art Center and <i>You or Your Company Name</i> present the Annual Art Auction & Gala" | ✓ | | | |
| Tickets to the Gala | 20 | 16 | 12 | 10 |
| Complimentary Museum admission for your guests to view the artwork in person from May 1 through June 14, with guided tours available upon request | ✓ | ✓ | ✓ | ✓ |
| Company logo or name prominently projected in the East Gallery the night of the Art Auction & Preview Party, and the night of the Gala | ✓ | ✓ | ✓ | ✓ |
| Private, advance Curator's Tour of the Auction Artwork with a reception for your guests | ✓ | ✓ | ✓ | ✓ |
| Name or Company logo listed on the Gala Web page at Burchfieldpenney.org , and on the Auction Site | ✓ | ✓ | ✓ | ✓ |
| Name or company logo listed in electronic invitations to the event | ✓ | ✓ | ✓ | |
| Advertisement in the Gala Program Book | Full Page | Full Page | Half Page | |
| Online advertisement on the Auction Web site, accessed by 500+ attendees and bidders, running from May 28 – June 8 | ✓ | ✓ | ✓ | |
| Invitations to attend personal studio visits with participating artists | ✓ | ✓ | | |
| Complimentary six-month family memberships for each of your guests | ✓ | | | |
| Tickets to (716)ART, a biennial live Art Auction in Fall 2025 | 8 | 6 | 4 | |
| An Employee Day at the Center, with free admission for your employees and their guests | ✓ | | | |
| Opportunity to host an event at the Center at reduced or waived cost. This could include the use of the auditorium for annual meetings or the reception space for dinners or networking events.* | ✓ | | | |

**Subject to Center availability. Catering arrangements must be approved in advance with the Center at the cost of the sponsoring individual or company. Security fee to be incurred by the sponsoring individual/company.*

2025 Gala Committee

Chaired by

The Darby Family:

John & Candace Darby
Samantha Darby
Case Darby
Andrew Darby
Madeline Darby
Paige Darby Seymour & Cara Seymour



2025 Art Auction & Gala Sponsor Commitment Form

- | | |
|-------------------------------------|-------------|
| <input type="checkbox"/> Presenting | \$20,000.00 |
| <input type="checkbox"/> Gallery | \$15,000.00 |
| <input type="checkbox"/> Studio | \$10,000.00 |
| <input type="checkbox"/> Exhibit | \$5,000.00 |

Committee Members

Jacqueline Ashby
Joe Babcock
Justin Baumann
Stacy Lewis Beauford
Jessica Brason
Eleanor Brason
Madeleine Brason
Jennifer Bronstein
Michelle Capizzi
Mac Cappuccino
Cynthia Ciminelli
Rebecca Collins
Sarah Collins
Jessica DeMichiel
Mark Gaulin
Rachel Good
Janeen JV Greene
Maureen Hanagan
Jeff Heras
Mary Jo Hunt
Carolyn Kellogg
Silvio Leonardi
Linda Maggio
Tracy Mendicino
Mark Notarius
Chrissy Oliver
Sean Oliver
Gina O'Neill
Nirel Patel
Paula Joy Reinhold
Zachary Schneider
Nancy Schmittendorf
Rachel Stenlik
Janet Wetter

Contact Name _____

Organization Name _____

Phone Number _____

Email _____

Address _____

City _____ State _____ Zip _____

Acknowledging your gift

Please print your name exactly how you wish it to appear for recognition purposes.

Please send a high-resolution company logo to: luangpkk@buffalostate.edu
Program advertisements are due by April 4, 2025.

Payment

- Please invoice us at the above address.
- I'm interested in making a gift of stock. Please contact me with instructions.
- A check is enclosed, payable to the Burchfield Penney Art Center.
- Please charge my: MasterCard Visa American Express

Name on Card _____

Card# _____

Exp Date _____ CVV _____ Billing Zip _____

Signature _____

Please return this completed form and payment in the enclosed envelope or email to Kim Luangpakdy, Assistant Director of Development, at luangpkk@buffalostate.edu.

If you have questions, please contact Kim at (716) 878-4529.



2025 Art Auction & Gala Underwriting Opportunities

Friends who underwrite expenses associated with the event help the Center maximize its impact by directing more funds toward supporting the talented artists of our region. Underwriters receive Gala tickets, signage with your name, and recognition online.

Silent Auction: \$7,500

Auction proceeds are split between the Center and the artist, and is powered by mobile bidding, offering the chance to bid on artwork at the Gala or remotely.
Tickets: 8

Photography: \$3,000

Give guests the opportunity to have their memory documented from an unforgettable night.
Tickets: 6

Décor: \$3,000

Enchant guests by helping the Center create an inviting, festive, and welcoming atmosphere.
Tickets: 6

Entertainment: \$3,000

Provide live musical performances throughout the evening.
Tickets: 6

Valet Parking: \$3,500

Provide fellow friends and guests with exceptional hospitality from the moment they arrive.
Tickets: 6

Printing: \$3,500

The program booklet and invitations serve as keepsakes from the event.
Tickets: 6

Celebrating your support:

Print your name exactly as you wish it to appear for recognition purposes

Contact Information

Contact Name _____

Company _____

Address _____

City _____

State _____ Zip _____

Email _____

Phone _____

Payment

Please invoice us

A check is enclosed, payable to Burchfield Penney Art Center

Please charge my credit card

Name on card: _____

Card # _____

Exp Date _____ 3 Digit _____

Please return your completed form to Kim Luangpakdy at luangpkk@buffalostate.edu.
Questions? Call Kim at (716) 878-4529.



About

The Burchfield Penney Art Center is the heart of culture for our region, celebrating our diverse art and artists and preserving their vital legacy through a growing permanent collection and professionally managed archives.

The Center is also home to the world's largest collection of Charles E. Burchfield's work, including paintings, sketches, journals, and even a re-creation of the artist's studio. This American Master's vision, his constant exploration and reinvention, inspires everything we do at the Center. But his work is only part of what's experienced here.

We are a vibrant arts center, curating and contextualizing a dynamic range of engaging exhibitions, events and programs, educational impacts, and inspiring connections that honestly reflect our individual humanity while revealing and strengthening the common bonds that vitalize our community.

Mission

The Burchfield Penney Art Center is a museum dedicated to the art and vision of Charles E. Burchfield and the art and artists of our region. Through our affiliation with SUNY Buffalo State, we encourage learning and celebrate our richly creative, diverse community.

Vision

As keepers of the past and explorers of "the next," the Burchfield Penney Art Center will be a catalyst for cultural vitality and creativity in Western New York.