



The Burchfield Penney Art Center announces a call for entries for **The Sylvia L. Rosen Craft Art Biennial 2025**. Presented by the Sylvia L. Rosen Endowment for Fine Art in Craft Media, the 18th juried biennial exhibition celebrates the work of Western New York artists working in **glass, fiber, wood, clay, metal**, and **other craft forms**. The exhibition will be on view **November 14, 2025 – March 29, 2026** at the Burchfield Penney Art Center at SUNY Buffalo State.

For more information about the exhibition or submitting work, contact Robert Cutrona by email at BPCCraft@buffalostate.edu.

To be eligible, artists must be current or past residents of Western New York state (Allegany, Cattaraugus, Chautauqua, Erie, Genesee, Niagara, Orleans, Wyoming, and Monroe Counties).

Submissions will be accepted beginning Monday, March 17, 2025. Artworks in glass, fiber, wood, clay, metal, and other works rooted in craft skill, form, or tradition, which have been completed in the past two years will be considered. **The deadline for entries is 11:59 p.m. on Sunday, July 13th, 2025.** Late or incomplete entries will not be considered.

All entries must be submitted through ArtCall™ at sylviarosenbiennial.artcall.org. Artists may submit up to 3 submissions, but each work must be submitted individually and represented by two to four images for each. There is no entry fee.

Image Format: 300 dpi at 1920 px wide (minimum) in either PNG or JPEG formats (Maximum file size of 4mb). Upload via the ArtCall™ portal.

Artist bio and resume: Please include your year and place of birth, connections to Western New York, education and/or professional background, awards/honors, publications. Artist bios and/or submitted images from accepted artists may be used for promotional purposes, including reproduction in the exhibition catalog.

Criteria: Works in craft form will be selected on the basis of quality, uniqueness, and originality. All selections are made by the 2025 Juror, and all decisions are final. The Burchfield Penney curatorial staff has the right to remove any work that does not fit the criteria, is not in proper presentable condition, or is not as presented in the submission images. The selected work must be available for the duration of the exhibition. The artist cannot provide a substitute for selected work.

Awards: One or more of the exhibited works will be selected for the permanent collection of the Burchfield Penney Art Center—and up to \$3,000 in purchase awards will be made through the Sylvia L. Rosen Endowment for Fine Art in Craft Media. Artists whose works are purchased must transfer the full title of the awarded work to the Burchfield Penney. One artist will be awarded the Langley Kenzie Prize, which includes a solo exhibition at the Burchfield Penney in 2026. One artist will be selected to receive a monetary Margaret E. Mead Endowment Merit Award.

Sylvia L. Rosen was a respected potter and educator who taught ceramics at SUNY Buffalo State, University at Buffalo, and Amherst Senior High School. In 1987, she and her husband, Nathan, created the Sylvia L. Rosen Endowment for Fine Art in Craft Media at the Burchfield Penney Art Center. It has made possible the juried biennial craft art exhibitions with purchase awards. The first exhibition took place in 1988. Since then, these events have been a major force in the advancement and recognition of craft art in Western New York.