

EDITH CHASE BUCK

MY MOM WAS ONE FUN GIRL.



edie on the beach

oil on plywood

fifteen by fifteen inches

2012

LLOYD CHASE WAS BORN IN LANDRUS, PA, A MINING TOWN THAT NO LONGER EXISTS.

HE WAS TAKEN OUT OF SCHOOL AT 14 TO WORK - FIRST COUPLING RAIL CARS ON THE TIPPLE, THEN DIGGING

IN THE MINES - WHICH HE DID UNTIL HIS ENLISTMENT IN THE NAVY IN 1917.



HE PLAYED BALL ON THE WINBURNE TEAM. HE FISHED FOR TROUT IN THE MOUNTAINS AND SAW WILD HORSES AND INDIANS. HE MARRIED BERTHA, HEADED WEST TO "TAKE THE AIR" AND WORKED FOR THE RAILROAD.



AFTER MONTANA, HE GOT AN ELECTRICIAN JOB AT "THE RAND" IN PAINTED POST.

grandpa chase and dottie

pencil, ink, and bleach on board

fifteen by nineteen inches

1978



BERTHA HALL WAS BORN IN MAPLETON, PA,

SHE LIVED IN A LOG CABIN AND WENT TO A ONE ROOM SCHOOLHOUSE. SHE WAS SENT TO LIVE WITH HER GRAND-

PARENTS HALL IN PICTURE ROCKS AS A LITTLE ONE,

A COMMON PRACTICE IN THOSE DAYS.

AT 7, SHE MOVED TO WINBURNE,

RIGHT NEXT DOOR TO THE CHASE'S.

SHE WOULD BE WITH LLOYD

FOR THE REST OF HER DAYS.



SHE WENT TO WOMEN'S MEDICAL

COLLEGE IN PHILADELPHIA, AND

GRADUATED FIRST IN HER CLASS.

OUT WEST, SHE MADE HORSE AND BUGGY HOUSECALLS WITH

THE DOCTOR IN SOME PRETTY ROUGH COUNTRY.

grandma chase and edie

pencil, and bleach on board

fifteen by nineteen inches

1978

MOM WAS BORN IN DEER LODGE, MONTANA IN 1921.
WHEN THEY TOOK THE TRAIN BACK EAST, SHE TOOK HER
TOY IRON AND "IRONED" THE CARPET, WHILING AWAY
THE HOURS AT HER PARENT'S FEET.



SHE GREW UP IN PAINTED POST, NEW YORK, AND
I NEVER HEARD HER DESCRIBE HER CHILDHOOD
AS ANYTHING BUT IDYLLIC. SHE ADORED HER PARENTS.



THE SOUND OF TRAINS WERE PART OF LIFE.
THE ERIE TRACKS RAN IN FRONT OF THE HOUSE AND
THE DELAWARE LACKAWANNA RAN BEHIND.
THEY WOULD OPEN THEIR HOUSE TO HOBOES AND
SOMETIMES THE MEN WOULD DO ODD JOBS
IN EXCHANGE FOR THE MEAL.



edie and dottie

oil and graphite on canvas board

sixteen by twenty inches

2013

DURING THOSE LEAN YEARS, THERE WAS
LITTLE MONEY. THEY LIVED IN A COMPANY HOUSE,
AND IF THERE WAS NO WORK THAT DAY THEN THEY DIDN'T
HAVE TO PAY THE \$6 RENT. IF THERE WAS WORK,
THEY HAD MEAT FOR SUPPER.



THE GIRLS WOULD WALK TO ALLEN'S STORE AND
PAY THE BILL FOR THE WEEK, THEY WERE ALLOWED TO
SPEND A NICKEL ON CANDY.

HOW THEY AGONIZED ON THAT DECISION!

THE GIRLS LIKED CHOCOLATE, AND THEIR
MOM LIKED SPEARMINT LEAVES, SO THEY ALTERNATED,
AND WERE REWARDED WITH HER SMILE IF THEY
BROUGHT THE LEAVES.

SHE LOVED TO SWIM AT DENISON PARK IN CORNING,
THE NEXT TOWN OVER. SHE AND DOTTIE WOULD
BE GONE ALL DAY, THEN WALK ALL THE WAY BACK.
ONE TIME SHE WAS SKATING ON THE RIVER AND
FELL IN! SHE WENT TO A FRIEND'S HOUSE TO DRY OFF
BEFORE GOING HOME THAT DAY.



AT THE FARM IN PICTURE ROCKS,
GRANDMA HALL WOULD ROTATE THE PICTURES ON THE
PIANO IN THE PARLOR DEPENDING ON WHO WAS VISITING.
THERE WAS ALWAYS THE CRISP WHITE LINEN, AND ALWAYS
HOMEMADE PICKLES, BREADS, AND JAMS.

HER DAD'S PARENTS, LOIS AND LEWIS CHASE,
MOVED TO MIAMI- WHERE HE RAISED RABBITS
FOR THE DOG TRACK AT HIALEAH.



THEIR SON FUZZY WAS AN UNCLE CLOSE IN AGE
TO MOM. SADLY, HE CONTACTED TYPHUS FEVER FROM
THE WHARVES AND PASSED AWAY YOUNG.



great uncle fuzzy
oil on gesso board
eight by ten inches
2005

THE CHASE FAMILY BIBLE WAS FOUR INCHES THICK,
AND SAT ON A PEDESTAL IN OUR LIVING ROOM
FOR MANY YEARS. ONE DAY,
MOM GAVE IT TO SOME CHASE RELATIVES.
I KNOW THAT WAS HARD FOR HER TO DO,
BUT SHE FELT IT WAS RIGHT.



lewis chase family
oil on canvas
twenty by sixteen inches
2005

THEY SHARED THE YELLOW HOUSE AT
312 HIGH STREET WITH THE BEAUTERS,
WHO HAD FIVE BOYS.
THE KIDS USED TO GO BACK AND FORTH
SECRETLY THROUGH THE ATTIC.

~

HER SCHOOLDAYS SWEETHEART FOR YEARS
WAS CHET RANDOLPH.

~

SHE WOULD HIKE THE WOODDED HILLS WITH
JUNE WILSON FROM NEXT DOOR,
TAKING A FRY PAN AND SOME EGGS ALONG.



chet and bob

oil on canvas

sixteen by twenty inches

2005

collection of michael agoston

MOM LIVED ACROSS THE STREET
FROM THE SCHOOL.
SHE'D GET UP AT THE LAST MINUTE,
GULP SOME COCOA AND BUTTERED TOAST,
AND SPRINT TO CLASS
WHEN SHE HEARD THE LAST BELL.



gladys and mom

oil on canvas
eleven by fourteen inches
2006



french class

oil on canvas

fourteen by nine inches

2008

collection of jake and katie schneider



MOM WAS GOING TO BE A LIBRARIAN
UNTIL SHE CHANGED HER MIND,
DECIDING TO BE A NURSE LIKE HER MOM BEFORE HER.

SO SHE BECAME A "P.G." - A POST GRAD AT THE
HIGH SCHOOL TO TAKE SOME MORE CLASSES.



HER PARENTS CASHED IN LIFE INSURANCE TO PAY
FOR THE GIRL'S EDUCATIONS.

MOM WENT TO UNIVERSITY OF ROCHESTER NURSING
SCHOOL WHERE TUITION WAS \$500 A YEAR.

SHE HAD TO WORK HARD TO KEEP UP,
BUT SHE MADE IT. WHICH ONLY A THIRD DID.



AFTER GRADUATION, SHE LIVED WITH HER FRIENDS
IN MRS. DEBLAUWE'S FLAT ON ROCKINGHAM STREET.

SHE WAS THE ONE WHO TAUGHT MOM TO BAKE PIES.

(THANK YOU MRS. DEBLAUWE!)



“the saddest day of my life”

(detail)

oil on gesso board

eight by ten inches

2006

SHE MET CHARLES BUCK (CHOLLY) ON A BLIND DATE.

IT WAS A WRESTLING MATCH AT MECHANICS
INSTITUTE, (NOW R.I.T.) SHE WASN'T TOO IMPRESSED.

BUT HE WAS PERSISTENT AND THEY STARTED
SPENDING LOTS OF TIME TOGETHER.



THEY WERE IN PAINTED POST WHEN THE NEWS
CAME OVER THE RADIO THAT THE U.S. HAD ENTERED
THE WAR. DAD DECIDED TO ENLIST IN THE NAVY.



DAD HAD SOME TIME OFF AND ARRANGED TO MEET MOM
(WITH ALENE AS CHAPERONE) IN NEW YORK CITY. THEY
WERE ENGAGED IN THE LOBBY OF THE HOTEL TAFT.

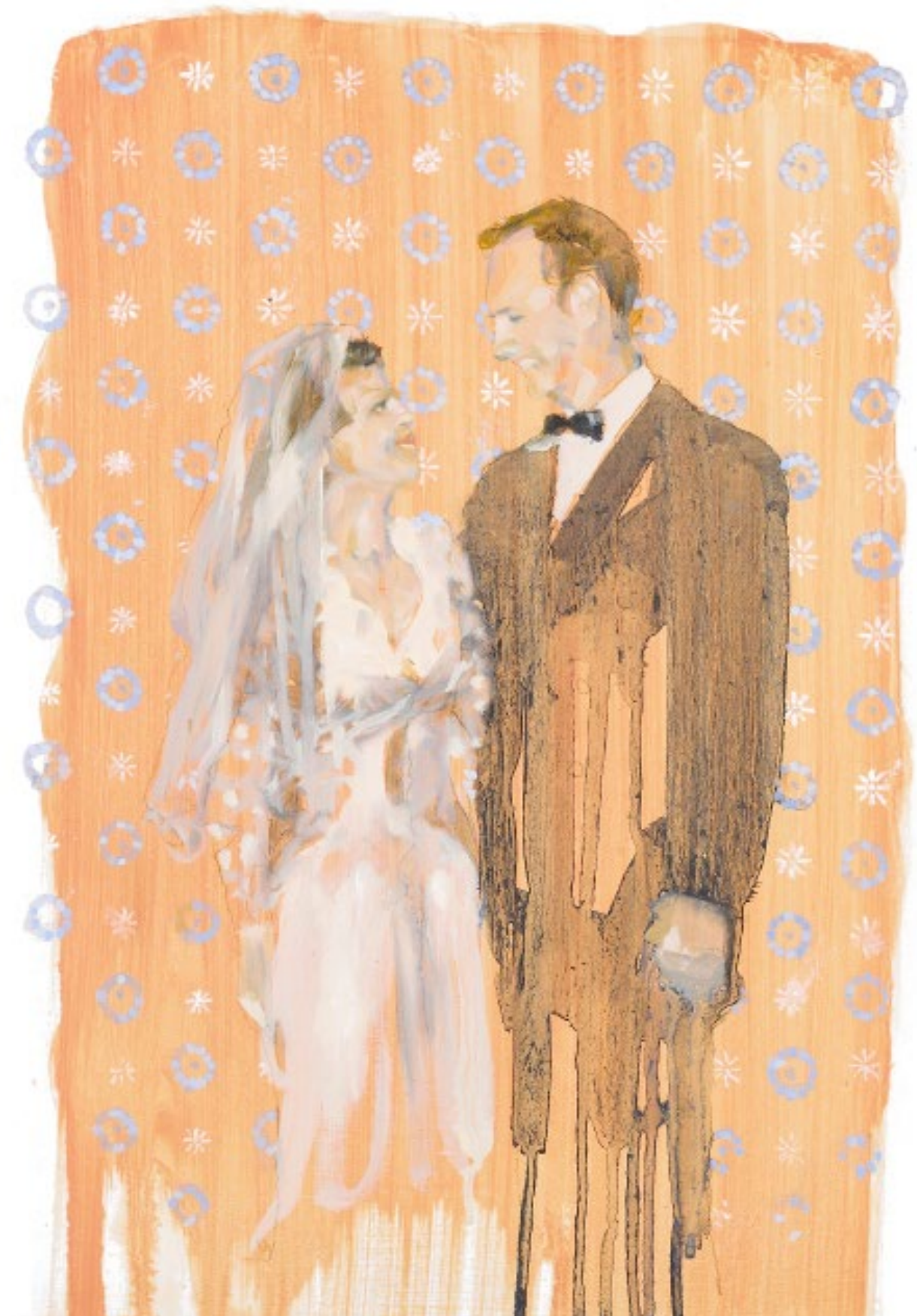
DAD GOT HIS NAVY DISCHARGE IN '43,
AND THE WEDDING SOON TOOK PLACE,
A BACKYARD AFFAIR IN PAINTED POST ON
A WARM, WINDY JULY DAY.



THEY HONEYMOONED AT
CRANBERRY LAKE IN THE ADIRONDACKS.



AND SPENT THE NEXT 66 YEARS TOGETHER.



edie and cholly's anniversary

oil on panel

twelve by sixteen inches

2007

collection of alison and doug arnold



gaywind

(detail)

oil and graphite on panel

sixteen by twelve inches

2008

collection of stephen and krystin scibienski

THEY MOVED TO ONTARIO IN 1950.



TOGETHER, THEY FILLED THE HOUSE WITH CHILDREN
AND TREASURES. AND TRANSFORMED THAT SCRUBBY
LANDSCAPE INTO A LUSH PLAYGROUND FOR US.



SHE DID THE FLOWERS.

DAD DID THE VEGETABLES.



SHE WAS A WORKING MOM.

AS THE HEAD NURSE AT DOCTOR LOOMIS' OFFICE
FOR YEARS, SHE KNEW JUST ABOUT EVERYONE.

AND GAVE THEM THEIR SHOTS.

THE HOUSE WAS AN 1838 COBBLESTONE

ON WALWORTH ROAD.



SHE SPENT MANY AN HOUR IN THE GREAT KITCHEN
WITH THE BEAMS AND THE STONE HEARTH.



SHE ALWAYS SAID
WE WOULD HAVE TO TAKE HER OUT HORIZONTALLY.
TURNS OUT, THAT WAS PRETTY CLOSE TO THE TRUTH.



THAT OLD HOUSE BECAME PART OF HER.
SHE DID NOT WANT TO MOVE TO FLORIDA.
SHE DID NOT WANT TO LIVE IN A NEW HOUSE, OR
A SMALLER HOUSE, OR ANY OTHER HOUSE.



homestead

oil and graphite on panel

fourteen by eleven inches

2013

the big yard

(detail)

oil on panel

twenty four by twenty four inches

2013



SHE BROUGHT A WHITE LEATHER-BOUND BIBLE
TO THE FIRST PRESBYTERIAN CHURCH EVERY WEEK.
THE "SATURDAY NIGHTERS" WAS THE SOCIAL GROUP
THAT HAD SO MUCH FUN TOGETHER.

mowing the side yard

oil and graphite on panel

sixteen by twelve inches

2013



SHE LIKED TO SING, ESPECIALLY HYMNS.

SHE BELTED IT OUT AT CHURCH, AND
THEN SANG ALL THE WAY HOME EVEN THOUGH
WE BEGGED HER TO STOP.



SHE LOVED ALL MUSIC, EVEN THE HEAVY ROCK.
SHE USED TO FLICK THE LIGHT TO GET ME TO
COME DOWNSTAIRS FOR DINNER.



SHE WAS ALWAYS MAKING LISTS.

SHE LABELED EVERYTHING.

PHOTOS, ANTIQUES, YOU NAME IT.

SHE MADE NOTES IN THE MARGINS OF HER

COOKBOOKS. "YUMMY!"

LETTER WRITING WAS A PASSION.
SHE WROTE TO FAMILY AND FRIENDS.

SHE WROTE LETTERS
TO A LOCAL MAN IN PRISON.

AND IN LATER YEARS,
TO ELECTED OFFICIALS.



HER SCRIPT WAS PRETTY
AND DISTINCTIVE.

in the front yard

graphite and oil on panel
twenty four by twenty four inches
2013



SHE LIKED TO CALL US THE “FAB FIVE”.

FIRST THERE WAS THE THREE.



the skating party

(detail)

oil and graphite on panel

thirty by twenty four inches

2008

collection of john buck

THEN, AFTER A FEW YEARS, THE TWO.

J E F F R E Y

C H E R Y L

J O H N

J A M E S

A N D D A V I D .



to california

oil on canvas board

twenty by sixteen inches

2010

collection of robert florian

hood of the chevy

(detail)

oil and graphite on canvas board

eighteen by twenty four inches

2011

collection of jeff pappalardo



THEY PLANTED A TREE FOR EACH OF
THEIR SIX GRANDCHILDREN.

JEREMY

STEPHEN

ALISON

MICHAEL

SCOTT

AND MELINA,



the small pond

(detail)

oil and graphite on panel

twenty four by eighteen inches

2011

THEY HAD EIGHT SWEET AND ADORABLE

GREATGRANDCHILDREN.

MACKENZIE

RYAN

EMMA

ADDISON

NATHAN

MATTHEW

AVA

AND TYLER.

beer with lunch

oil on panel

twelve by sixteen inches

2007

collection of jeff buck





stonehenge

(detail)

oil and graphite on panel

twenty four by eighteen inches

2011

WE WENT ON SOME GREAT TRIPS.

SHE LOVED THE BACKROADS AND DIDN'T CARE

HOW LONG IT TOOK.



SHE DID A GREAT JOB WITH HOLIDAYS.

ONE YEAR WE HAD TO FOLLOW STRINGS OF

YARN TO FIND OUR CHRISTMAS PRESENTS.



EVEN LATE IN LIFE, MOM WAS ALWAYS JUMPING

OFF STEPS OR EATING THE HOTTEST PEPPER OR

SOMETHING. SHE SURE HAD A LOT OF SPIRIT.

ferry to nova scotia

oil and graphite on panel

thirty by twenty four inches

2009





DEMENTIA TOOK AWAY MY MOTHER'S THOUGHTS
BIT BY BIT UNTIL SHE LOST HER SENSE OF HERSELF
AND HER PLACE IN THE WORLD.



I HOPE THIS BOOK WILL SERVE AS A REMINDER
FOR US ALL.

dementia

oil on canvas

eleven by fourteen inches

2005 - 2013

BY DAVID LLOYD BUCK