

Philip Koch

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Born March 30, 1948
Education MFA in Painting, Indiana University, Bloomington, IN 1972
BA in Liberal Arts, Oberlin College, Oberlin, OH 1970

Solo Museum Exhibitions

2017 *Light and Shadow: Paintings and Drawings by Philip Koch from Edward Hopper's Studio*, Swope Art Museum, Terre Haute, IN
2014-15 *The Mirror of Nature: The Art of Philip Koch*, Washington County Museum of Fine Arts, Hagerstown, MD
2011-12 *Unbroken Thread: Nature Painting and the American Imagination The Art of Philip Koch*, Saginaw Art Museum, MI
Unbroken Thread, Peninsula Fine Arts Center, Newport News, VA
2010 *Unbroken Thread*, Clymer Museum of Art, Ellensburg, WA
Unbroken Thread, Midwest Museum of American Art, Elkhart, IN
2009 *Unbroken Thread*, Cape Cod Museum of Art, Dennis, MA
2003 Cape Cod Museum of Art, Dennis, MA
2002 Phillips Museum of Art, Franklin and Marshall College
Lancaster, PA (two artist exhibition)
2001 Swope Art Museum, Terre Haute, IN (also 1995)
Rahr-West Art Museum, Manitowoc, WI (catalogue)
1998 Blanden Memorial Art Museum, Fort Dodge, IA (catalogue)
1996 Saginaw Art Museum, Saginaw, MI
1995 Washington County Museum of Fine Arts, Hagerstown, MD
Butler Institute of American Art, Salem, OH
Midwest Museum of American Art, Elkhart, IN
1994 Cedar Rapids Museum of Art, Cedar Rapids, IA

Selected Solo Exhibitions

2015 *Philip Koch: Landscapes and Hopper Interiors*, Edward Hopper House Art Center, Nyack, NY
2013 *Inside Edward Hopper's World: Paintings by Philip Koch*, Isalos Fine Art, Stonington, ME
2012-13 *Earth's Shadow*, George Billis Gallery, New York

- 2012 *Inside Edward Hopper's Studio: Paintings by Philip Koch*,
Edward Hopper House Art Center, Nyack, NY
- 2011 Carbon County Cultural Project, Jim Thorpe, PA
Maryland Institute College of Art, Baltimore
- 2010 Edgewater Gallery, Middlebury, VT
JLP Gallery, Baltimore
- 2009 George Billis Gallery, New York
Unbroken Thread, Hungerford Memorial Gallery,
College of Southern Maryland, La Plata, MD
Unbroken Thread, Maryland Institute College of Art
- 2008 *Unbroken Thread*, U. of MD University College, College
Park, MD, catalogue
- 2007 *Light / Forest / Sea* J. L. Pierce Gallery, Baltimore

Selected Group Exhibitions

- 2016 *Edward Hopper's Legacy on Cape Cod*, Truro Historical
Museum
American Masters Exhibiton, Salmagundi Club, NYC
10/10 Painting Acadia, Courthouse Gallery Fine Art
Meredith Long Gallery, Houston, TX
Somerville Manning Gallery, Greenville, DE
Button Gallery, Douglas, MI
Nichols Gallery, Barboursville, VA

Awards and Honors

- 2016 Residency in Edward Hopper's Painting Studio, S. Truro, MA
(also 2014, 2012, 2010, 2008, 2006, 2004, 2002, 2000, 1998,
1996, 1994, 1992, 1986, 1984, 1983)
Speaker on *Edward Hopper's Legacy on Cape Cod*, Truro
Historical Museum, Truro, MA
- 2015-16 Artist in Residence, Burchfield Penney Art Center, Buffalo, NY
Speaker on Edward Hopper at Cape Cod Museum of Art, Dennis,
MA
- 2014 Speaker on Edward Hopper at Norman Rockwell Museum,
Stockbridge, MA
- 2007 Panelist on National Conference on Representational Painting
Cape Cod Museum of Art, Dennis, MA

Bibliography

- 2016 *Art of Acadia*, David and Carl Little, DownEast Books,
reproduction

- Making Paintings from Drawings: Working in Edward Hopper's World*, Feb.- Mar. issue International Artist magazine, 10 page feature article
- Fine Art Connoisseur* magazine, Aug. issue, featured in the article Cape Cod and Vermont: Art by the Sea and in the Hills, reproduction
- Finding Art in the Commonplace*, Cape Cod Life 2016 Annual, Guide, an article on Edward Hopper on Cape Cod with extensive quotes from Philip Koch, reproductions
- 2015 *Our Hopper* article by David Millward, DownEast Magazine, July issue
- Bringing It Home* article by Jack Foran, Artvoice Magazine. Buffalo, NY, Oct.1 issue
- 2014 *Artist Philip Koch to Speak Today at Museum*, Nov. 16 Herald Mail, Hagerstown, MD
- Fine Art Connoisseur* magazine, Nov/Dec issue, feature in the Off the Walls section, reproduction
- Studio Visit* magazine volume 25, two reproductions
- 2013 *Studio Visit* magazine volume 24, two reproductions
- Good Things Are Hopping in Stonington*, Sunday Maine Telegram, Aug. 11 front page features section lead article
- Hopper Drawing* exhibition catalogue, Whitney Museum of American Art (quoted in notes to Curator Carter Foster's main essay) New York
- Out & About*, Fine Art Connoisseur magazine, April 2013
- 2012 *Unbroken Thread: Philip Koch*, American Art Collector magazine December 2012
- A Landscapist Connects with his Forerunners*, Fine Art Connoisseur magazine, June 2012

Museum Collections

Blanden Memorial Art Museum, Ft. Dodge, IA
 Butler Institute of American Art, Youngstown, OH
 Cape Cod Museum of Art, Dennis, MA
 Cedar Rapids Museum of Art, Cedar Rapids, IA
 Indiana University Art Museum, Bloomington, IN
 Midwest Museum of American Art, Elkhart, IN
 Memorial Art Gallery, Rochester, NY
 Minnesota Museum of American Art, St. Paul, MN
 Payne Gallery, Moravian College, Bethlehem, PA
 Saginaw Art Museum, Saginaw, MI
 Swope Art Museum, Terre Haute, IN
 University of Maryland University College Maryland Artists Collection, College Park, MD
 Washington County Museum of Fine Arts, Hagerstown, MD

Wilson College Permanent Collection, Chambersburg, PA

Selected Corporate Collections

Baltimore Gas and Electric
Black and Decker, Baltimore, MD
Bank of Boston, Boston, MA
Caterpillar, Inc., Peoria, IL
DuPont Corporation, Wilmington, DE
Ernst and Whinney,, New York
Freeport McMoRan, New Orleans, LA
Johnson and Johnson, New Brunswick, NJ
MBNA American, Wilmington, DE
Mitsui Bank, New York
Midlantic Bank, New York
PECO Energy, Philadelphia, PA
Pepsico, New York
Russ Reynolds Associates, New York
Texas Commerce Bank, Houston
United States Information Agency, Prague
United States State Department, Washington, DC
USAA, San Antonio, TX
Washington Post, Washington, DC

Teaching

1973- present	Professor of Fine Art, Maryland Institute College of Art Baltimore, MD
1972-73	Instructor of Painting, Central Washington University Ellensburg, WA

