Priscilla DeVantier Bowen—abbreviated artist's biography

Exhibiting artist in WNY since 1975

Residencies at Artpark as an enamel artist 1976, 1977, 1978—wall pieces, not jewelry. Completed Master's Project in enameling under Harold Helwig at Buffalo State, 1976

Solo Exhibitions; 2013—PAUSA art house, Buffalo

2008—Olean Public Library Gallery 2006—C.G.Jung Center, Buffalo

2006—Octagon Gallery, Patterson Library, Westfield

Duo Exhibitions: 2010—Burchfield Nature and Art Center, West Seneca

2005—Peter and Mary Vogt Gallery, Canisius College

Selected Invitational Exhibitions:

2011—"Women Artists in WNY", Flickenger Arts Center,

Nichols School, Buffalo

2009—"Pastel Perfect—Pastel Artists of WNY". Kenan Center

"Summer in the City", Indigo Gallery, Buffalo

"Spiritual Beings", el Museo, Buffalo

2008—"Four Artists", Studio Hart, Buffalo

"Feasting Eyes", Kenan Center, Lockport

"Winter", Insite Gallery, Buffalo

"Quartet", Insite Gallery, Buffalo (four person exhibition)

Selected Group Exhibitions:

2004-2012—Buffalo Society of Artists Spring and Fall Exhibitions, various venues, including UB Anderson Gallery, Castellani Art Museum, Carnegie Art Center, Buffalo Arts Studio

2007-2013—Hallwalls Member's Exhibitions 2013—Big Orbit Member's Exhibition

1992-2013—WNYAG Regional Exhibitions, Art Dialogue Gallery 1995-2012—Niagara Frontier Annual Exhibition, Kenan Center

1989-2009—Albright-Knox Collector's Gallery

Selected Awards: Best of Show, Buffalo Society of Artists 2007 Spring Exhibition 2006-- Lytle Memorial Award, BSA 110th Anniversary Show, UB Anderson Gallery

2000, 2002, 2003—Best Drawing Award, Niagara Frontier Annual, Kenan Center

Selected Collections:

Roswell Park Cancer Center

Children's Hospital of Buffalo

Ani diFranco

John and Ann Fromen

Gibralter Steel, Brian J. Lipke

Publications:

2009—cover art, "Days We Are Given", Earth's Daughters

2007—cover art, "Trees of Surprise", BlazeVOX Books

1987—"Pieces of Bread", collaboration with poet Jimmie Canfield. Created book design, 22 drawings, limited edition print

1965-1997—Cover drawings, "Paunch", magazine of literary criticism Published by Dr. Arthur Efron, State University at Buffalo